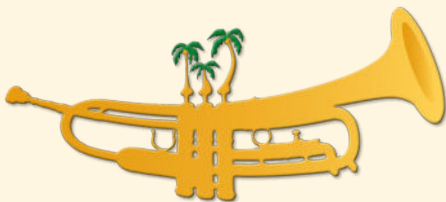




***Michael Drake's compound of
salsa, jazz and funk!***

Jazz Por Favor

BIG BAND ARRANGEMENT



**COMPOSED BY MICHAEL DRAKE
ARR. BY KEVIN CARBERRY**

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Jazz Por Favor

Big Band

Score

Michael Drake

1

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Bone 1

Bone 2

Bone 3

Bone 4

Keys

Gtr

Bass

5

A1

A2

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

K

G

B.

9

A1

A2

T1

T2

B

T1 Open

T2 Open

T3 Open

T4 Open

B1

B2

B3

B4

K

G

B.

13

A1

A2

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

K

G

B.

A1
A2
T1
T2
B
T1
T2
T3
T4
B1
B2
B3
B4
K
G
B.

A min⁷ G min⁷
A min⁷ G min⁷
G min⁷
G min⁷
G min⁷
G min⁷

6

23

A1

A2

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

K

G min⁷

G

B.

26

A1

A2

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

K

G

B.

A min⁷ G min⁷ A min⁷ G min⁷ D sus 4 CMAJ⁷ D sus 4 CMAJ⁷

33

A1

A2

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

K

G

B.

$A\flat MAJ7$

$G7$

$A\flat MAJ7$

$G7$

f

f

f

f

f

$>$

$>$

A1
 A2
 T1
 T2
 B
 T1
 T2
 T3
 T4
 B1
 B2
 B3
 B4
 K
 G
 B

Musical score for Jazz Por Favor - Big Band Score, page 11. The score is for a big band and includes parts for A1, A2, T1, T2, B, T1, T2, T3, T4, B1, B2, B3, B4, K, G, and B. The key signature is one sharp (F#). The score features various musical notations including triplets, slurs, and dynamic markings like *mf* and Heavy Lead.

41 [C]

A1

A2

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

K

G

B.

G min⁷

FMAJ⁷

A b min⁷

F# MAJ⁷

A min⁷

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano and vocal arrangement. The score is written for 12 parts: A1, A2, T1, T2, B, T1, T2, T3, T4, B1, B2, B3, B4, K, G, and B. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three measures. The first measure shows the vocal parts (A1, A2, T1, T2, B, T1, T2, T3, T4, B1, B2, B3, B4) and the piano parts (K, G, B). The second measure shows the vocal parts and the piano parts. The third measure shows the vocal parts and the piano parts. The score includes dynamic markings such as *sfz*, *f*, *mp*, and *f*. The piano parts include chords and arpeggios. The vocal parts include lyrics and melody. The score is a full musical score for a piano and vocal ensemble.

[D]

49

A1
 A2
 T1
 T2
 B
 T1
 T2
 T3
 T4
 B1
 B2
 B3
 B4
 K
 G
 B

f
 A min⁷ G min⁷
 G min⁷
 A min⁷ G min⁷
 G min⁷

53

A1
 A2
 T1
 T2
 B
 T1
 T2
 T3
 T4
 B1
 B2
 B3
 B4
 K
 G
 B

Chord symbols for K and G:
 A min⁷ G min⁷ A min⁷ G min⁷ D sus 4 CMAJ⁷
 A min⁷ G min⁷ A min⁷ G min⁷ D sus 4 CMAJ⁷

56 [E]

A1

A2

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

K

G

B.

A min⁷ G min⁷ Spacial Effects

A min⁷ G min⁷ 3 3 3

Arpeggiate/Let Ring

2 2

60

A1

A2

T1

T2

B

f

T1

T2

T3

T4

B1

B2

B3

B4

K

G

B.

2

2

2

2

64 [F]

A1

A2

T1

T2

B

Harmon Mute

T1

mf

Harmon Mute

T2

mf

Harmon Mute

T3

mf

Harmon Mute

T4

mf

B1

B2

B3

B4

E min⁷ D min⁷

K

2

E min⁷ D min⁷

3

Arpeggiate/Let Ring

3

3

2

B.

68

A1

A2

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

K

G

B.

72 [G]

72 [G]

A1 *pp* *poco a poco* *cresc.* *mp*

A2 *pp* *poco a poco* *cresc.* *mp*

T1 *pp* *poco a poco* *cresc.* *mp*

T2 *pp* *poco a poco* *cresc.* *mp*

B

T1

T2

T3

T4

B1

B2

B3

B4

K *Bmin⁷* *Amin⁷* 2

G *Bmin⁷* *Amin⁷* 3 3 3 2

B. *Arpeggiate/Let Ring* 2

76

A1
 A2
 T1
 T2
 B
 T1
 T2
 T3
 T4
 B1
 B2
 B3
 B4
 K
 G
 B.

ff
ff
ff
ff
ff
 Bmin⁷ A min⁷
 Choke
 Bmin⁷ A min⁷
 Choke
 2
 2
 3
 3

80

[H]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a 12-part ensemble, including four vocal parts (A1, A2, T1, T2), four guitar parts (B, T1, T2, T3, T4), four bass parts (B1, B2, B3, B4), and keyboard/piano parts (K, G, B.). The score is written in G major (one sharp) and 4/4 time. The tempo is marked "moderato". The key signature is G major. The score includes various musical notations such as treble and bass clefs, time signatures, key signatures, dynamics (mp), articulation (accents), and performance instructions (e.g., "Open", "Strings"). The score is divided into four measures, each containing a system of staves. The first measure shows the vocal parts and the guitar parts. The second measure shows the vocal parts and the guitar parts. The third measure shows the vocal parts and the guitar parts. The fourth measure shows the vocal parts and the guitar parts.

A1
 A2
 T1
 T2
 B
 T1
 T2
 T3
 T4
 B1
 B2
 B3
 B4
 K
 G
 B.

Chord markings: $A\flat MAJ7$, $G7$

A1
 A2
 T1
 T2
 B
 T1
 T2
 T3
 T4
 B1
 B2
 B3
 B4
 K
 G
 B.

Musical score for "Jazz Por Favor - Big Band Score", page 24. The score is for a big band and includes parts for A1, A2, T1, T2, B, T1, T2, T3, T4, B1, B2, B3, B4, K, G, and B. The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations including triplets, slurs, and dynamic markings.

92 [J]

A1
A2
T1
T2
B
T1
T2
T3
T4
B1
B2
B3
B4
K
G
B.

G min⁷
Heavy Lead
FMAJ⁷
A^b min⁷
F[#]MAJ⁷
A min⁷
G min⁷
FMAJ⁷
A^b min⁷
F[#]MAJ⁷
A min⁷

A1 *sfz* *f*
 A2 *f*
 T1 *f*
 T2 *f*
 B *f*
 T1 *mp* *f*
 T2 *mp* *f*
 T3 *mp* *f*
 T4 *mp* *f*
 B1 *f*
 B2 *f*
 B3 *f*
 B4 *f*
 K *A min7* *G MAJ7*
 G *A min7* *G MAJ7*
 B.

[K]

100

100

A1

A2

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

K

G

B.

A1

A2

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

K

G

B.

108

A1

A2

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

K

G

B.

A1

A2

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

K

G

B

116

A1

A2

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

K

G

B.

A1
A2
T1
T2
B
T1
T2
T3
T4
B1
B2
B3
B4
K
G
B

123

A1

A2

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

K

G

B.

126 [M]

A1

A2

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

K

G

B.

A min⁷ G min⁷

A min⁷ G min⁷

G min⁷

2

A1
 A2
 T1
 T2
 B
 T1
 T2
 T3
 T4
 B1
 B2
 B3
 B4
 K
 G
 B

Chord symbols for Piano (G and B staves):
 G: A min⁷, G min⁷, A min⁷, G min⁷, D sus 4, C MAJ⁷, D sus 4, C MAJ⁷, A min⁷, G min⁷
 B: D sus 4, C MAJ⁷, D sus 4, C MAJ⁷, A min⁷, G min⁷

Lead Line (K staff)
 3

A1

A2

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

K

G

B.

G min⁷

A min⁷ G min⁷

G min⁷

137

A1

A2

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

K

G

B.

A min⁷ G min⁷ A min⁷ G min⁷ D sus 4 CMAJ⁷ D sus 4 CMAJ⁷

Detailed description: This is a page from a big band score for the piece 'Jazz Por Favor'. The page is numbered 137 in the top left corner. It contains 18 staves, each with a label to its left: A1, A2, T1, T2, B, T1, T2, T3, T4, B1, B2, B3, B4, K, G, and B. The first five staves (A1, A2, T1, T2, B) are in treble clef with a key signature of one sharp (F#). The next eight staves (T1, T2, T3, T4, B1, B2, B3, B4) are in treble clef with a key signature of one sharp. The next four staves (K, G, B) are in bass clef with a key signature of one flat (Bb). The G staff contains chord symbols: A min⁷, G min⁷, A min⁷, G min⁷, D sus 4, CMAJ⁷, D sus 4, and CMAJ⁷. The music features various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings like accents and slurs.

38

39

148

A1

A2

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

K

G

B.

mf

$E\flat MAJ7$

$D7$

$E\flat MAJ7$

$D7$

152 [O]

A1
 A2
 T1
 T2
 B
 T1
 T2
 T3
 T4
 B1
 B2
 B3
 B4
 K
 G
 B

G min⁷
 Heavy Lead
 FMAJ⁷
 A^b min⁷
 F[#]MAJ⁷
 A min⁷
 G min⁷
 FMAJ⁷
 A^b min⁷
 F[#]MAJ⁷
 A min⁷

[P]

160

The score is for measures 160-162. The key signature is one sharp (F#). The music is in 4/4 time. The staves are labeled as follows:

- A1, A2, T1, T2, B (Trumpets)
- T1, T2, T3, T4, B1, B2, B3, B4 (Trumpets and Trombones)
- K (Keyboards)
- G (Guitar)
- B. (Bass)

The music features a variety of melodic lines and harmonic support, with some staves showing complex rhythmic patterns and others providing a steady harmonic foundation.

163

A1

A2

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

K

G

B.

Jazz Por Favor

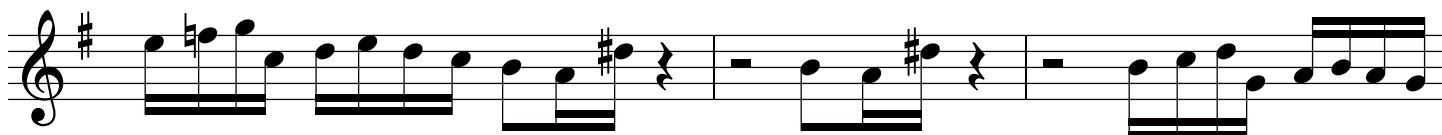
Michael Drake

Trumpet solo Big Band

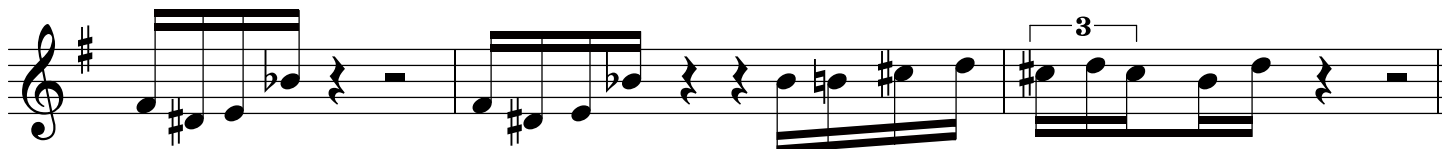
1



9



12



[A-M]



19



22



26

B^{min}7 A^{min}7 B^{min}7 A^{min}7 E^{sus}4 D^{MAJ}9 E^{sus}4 D^{MAJ}9

[B-N] B^b MAJ7 A7

32 B^b MAJ7

35 A7 F^{MAJ}7

38 E7


[C-O] A^{min}7 G^{MAJ}7 B^b min7

44 A^b MAJ7 B^{min}7 A^{MAJ}7

To Coda \oplus

[illegible]

[D]



First ending: D4 (half note)
Second ending: E4 (half note)

53

Bmin7 Amin7 Bmin7 Amin7 Esus4 DMAJ9 Esus4 DMAJ9

Solo
[E] Bmin⁷ Amin⁷

The musical notation for the Solo section is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked 'Ad lib.' and the dynamics are 'p' (piano). The notation includes a series of eighth and sixteenth notes, with several triplets indicated by a '3' over a bracket. The chords Bmin⁷ and Amin⁷ are indicated above the staff. The solo begins with a whole note E4, followed by a series of eighth and sixteenth notes, including triplets, and ends with a whole note E4.

60

3

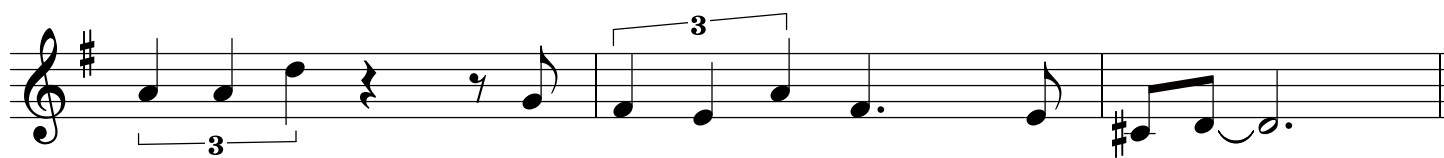
[F] $F^{\#}min^7$ $Emin^7$

64

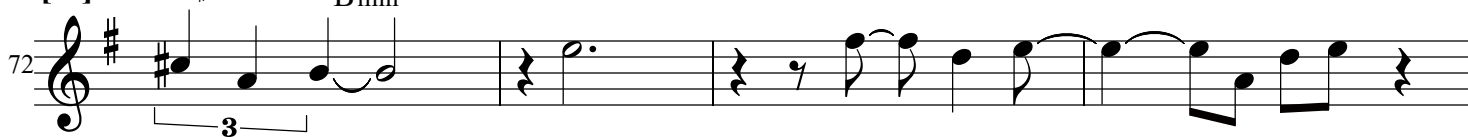
66

66

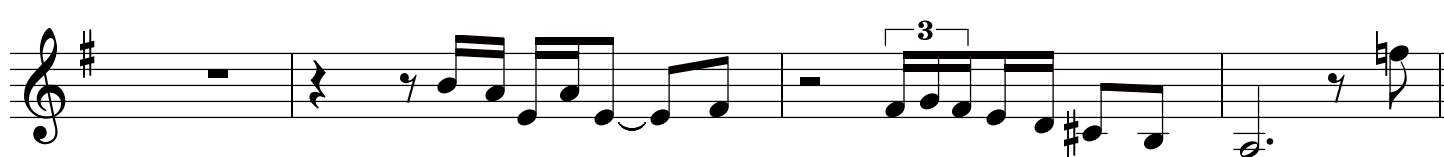
69



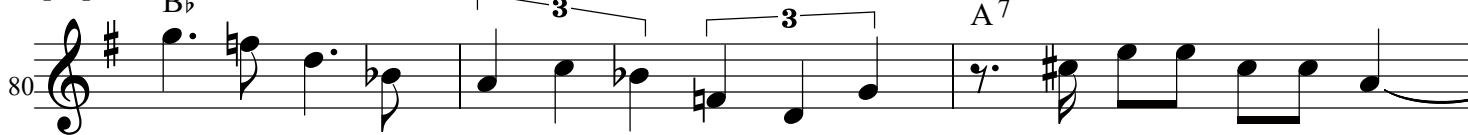
[G]

C#min⁷Bmin⁷

76



[H]

B \flat A⁷

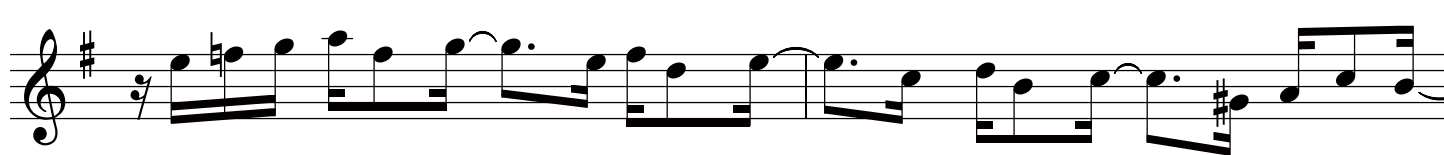
83

B \flat 

86



88



90



[J]

A min⁷G MAJ⁷B \flat min⁷

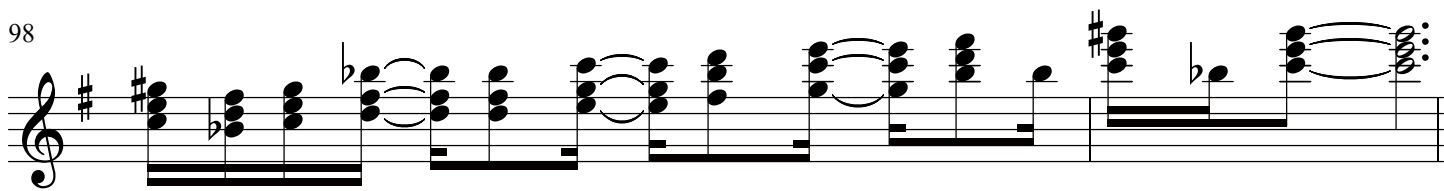
92



95

A \flat MAJ⁷B min⁷A MAJ⁷

98

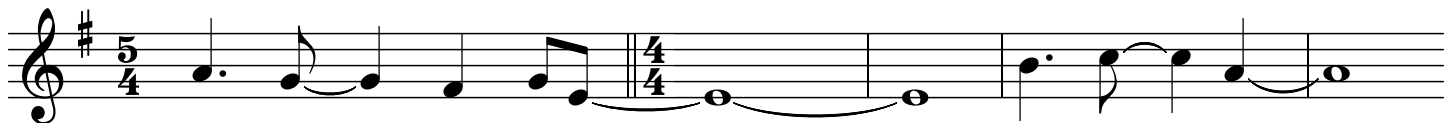


[K]

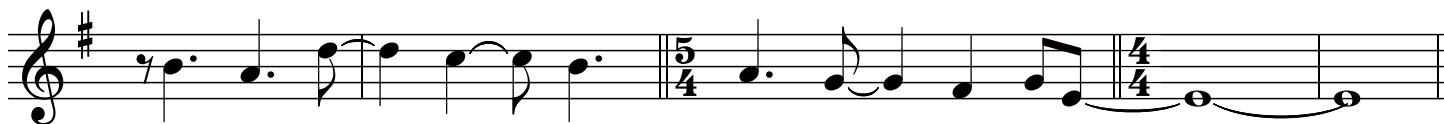
100



104



109



[L]

114

118

122

D.S. al Coda

⊕ ***Coda***

[P]

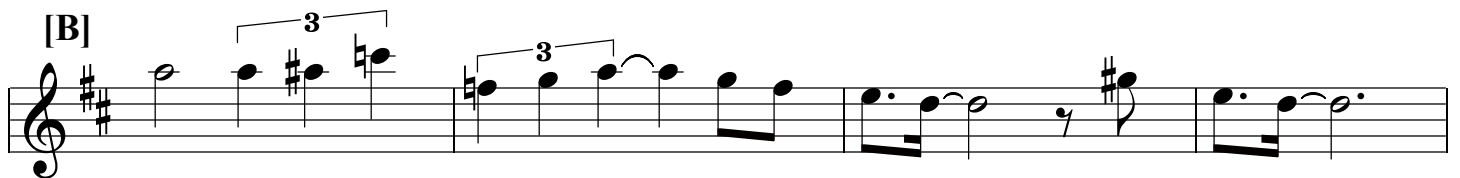
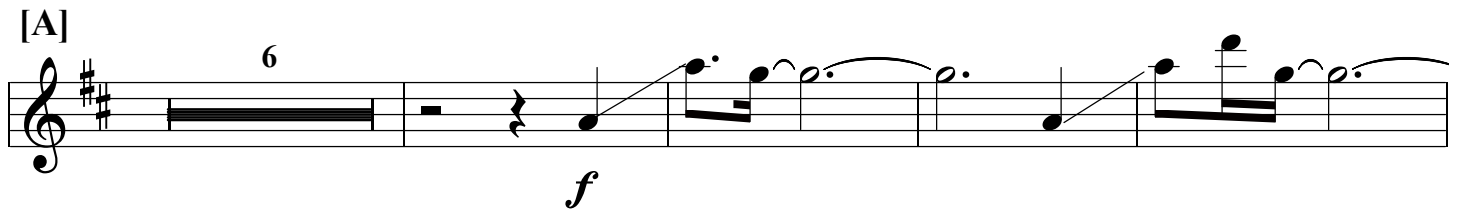
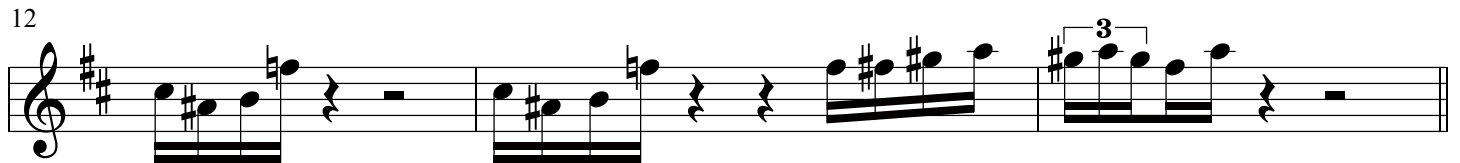
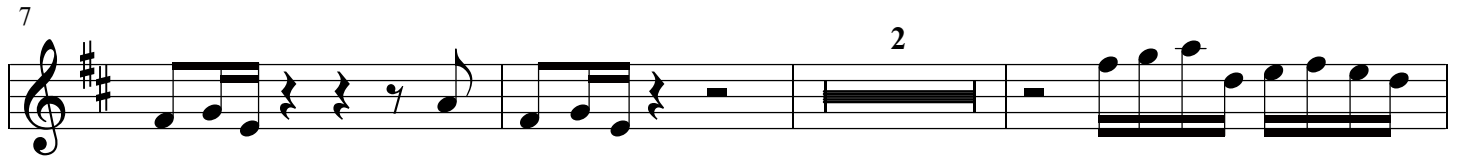
160

162

Jazz Por Favor

Alto 1

Michael Drake



33

Staff 33-36: Treble clef, key of D major (two sharps). Measures 33-34 contain eighth-note triplets. Measures 35-36 contain eighth-note pairs and quarter notes.

37

Staff 37-40: Treble clef, key of D major. Measures 37-38 contain eighth-note triplets. Measures 39-40 contain eighth-note pairs and quarter notes.

[C]

41

Staff 41-44: Treble clef, key of D major. Measures 41-42 contain half notes with a slur. Measures 43-44 contain half notes with a slur.

45

Staff 45-48: Treble clef, key of D major. Measures 45-46 contain half notes with a slur. Measures 47-48 contain half notes with a slur, marked with *sfz* and *f*.

[D]

49

Staff 49-52: Treble clef, key of D major. Measures 49-50 contain eighth-note pairs and quarter notes. Measures 51-52 contain eighth-note pairs and quarter notes.

53

Staff 53-56: Treble clef, key of D major. Measures 53-54 contain eighth-note triplets. Measures 55-56 contain eighth-note pairs and quarter notes.

[E]

56

Staff 56-59: Treble clef, key of D major. Measures 56-57 contain a whole note, marked with 8. Measures 58-59 contain a whole note, marked with [F] and 8.

72 [G] *pp* *poco a poco cresc.* *mp*

76 *ff*

80 [H] 12 [J]

96 *sfz* *f*

100 [K] 4 5/4 2

107

111 [L] 4

118



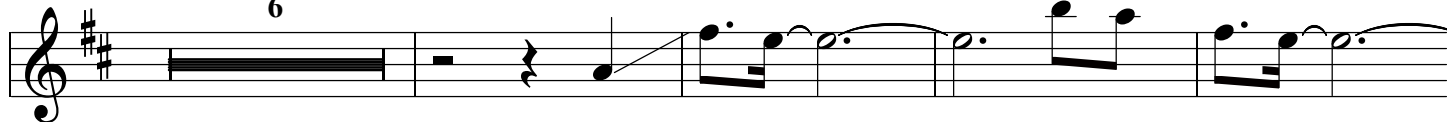
121



[M]

6

126

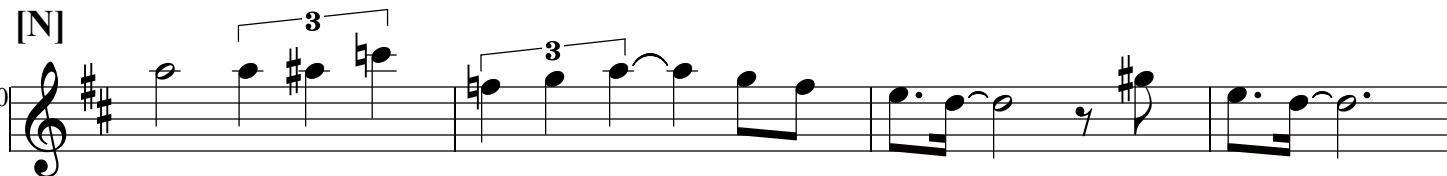


136



[N]

140



144



148

[O]

152

156

sfz *f*

[P]

160

Jazz Por Favor

Alto 2

Michael Drake

1

4

7

2

12

-3-

[A]

6

15

 f

25

3

[B]

- 3

-3

29

33

Staff 33-36: Treble clef, key of D major (two sharps). Measures 33-34 contain triplet eighth notes. Measures 35-36 contain eighth notes and quarter notes with slurs.

37

Staff 37-40: Treble clef, key of D major. Measures 37-38 contain triplet eighth notes. Measures 39-40 contain eighth notes and quarter notes with slurs.

[C]

41

Staff 41-44: Treble clef, key of D major. Measures 41-42 contain half notes with slurs. Measures 43-44 contain half notes with slurs.

45

Staff 45-48: Treble clef, key of D major. Measures 45-46 contain half notes with slurs. Measures 47-48 contain half notes with slurs. Dynamics: *sfz* (measures 47-48), *f* (measures 49-50).

[D]

49

Staff 49-52: Treble clef, key of D major. Measures 49-50 contain eighth notes and quarter notes with slurs. Measures 51-52 contain eighth notes and quarter notes with slurs.

53

Staff 53-56: Treble clef, key of D major. Measures 53-54 contain triplet eighth notes. Measures 55-56 contain eighth notes and quarter notes with slurs.

[E]

56

Staff 56-59: Treble clef, key of D major. Measures 56-57 contain a whole note with a thick black bar. Measures 58-59 contain a whole note with a thick black bar. Dynamics: 8 (measures 56-57), [F] (measures 58-59), 8 (measures 60-61).

118



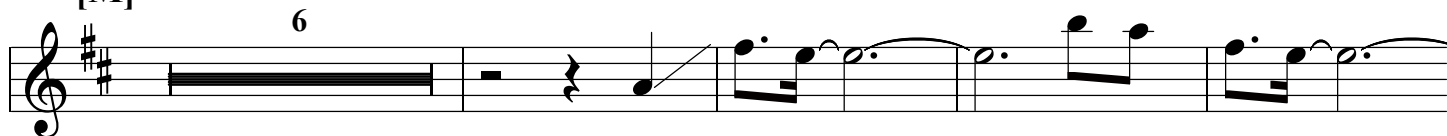
121



[M]

6

126



136



[N]

3

3

140



144



148

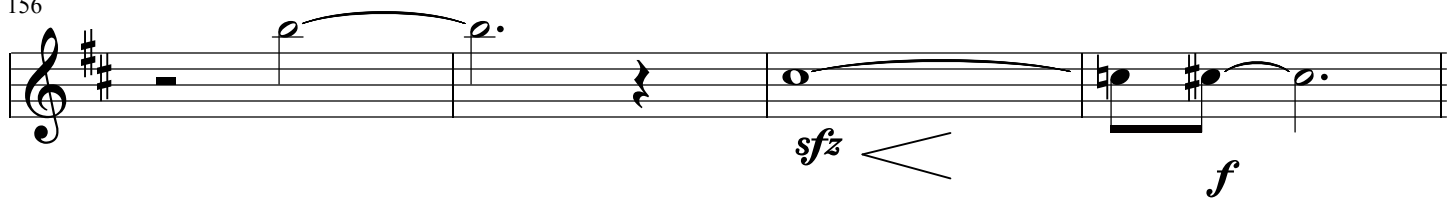


[O]

152



156



[P]

160



Jazz Por Favor

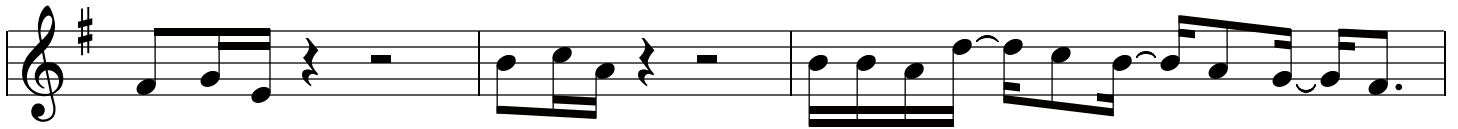
Tenor 1

Michael Drake

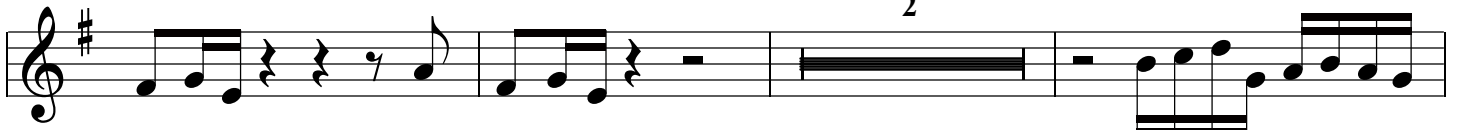
1



4

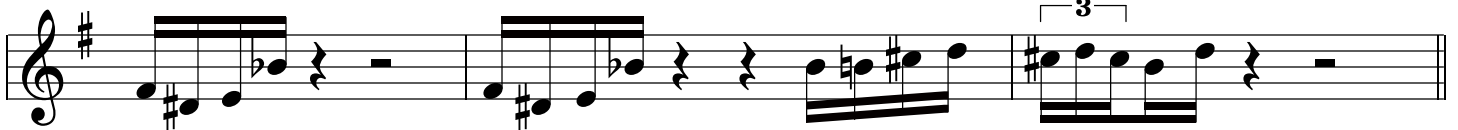


7



2

12



3

[A]

6

15



25

3



[B]

29

33

37

[C]

41

45

[D]

49

53

This musical score is for the Tenor 1 part of the song "Jazz Por Favor". It covers measures 29 through 53. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four sections: [B] (measures 29-36), [C] (measures 41-46), and [D] (measures 49-53). Section [B] contains two systems of four measures each, featuring eighth-note triplets and eighth-note patterns. Section [C] contains two systems of two measures each, featuring half-note pairs with ties. Section [D] contains one system of four measures, featuring eighth-note patterns and a triplet. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, ties, and triplets.

111

[L]

4

118

[illegible]

121

[M]

6

126

136

- 3 -

136

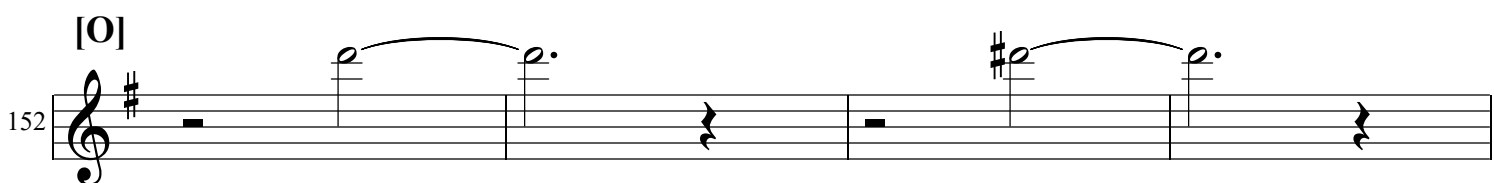
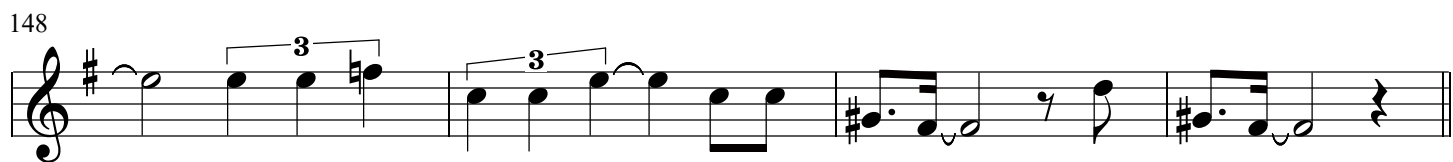
136

[N]

- 3 -

-3

140



Jazz Por Favor

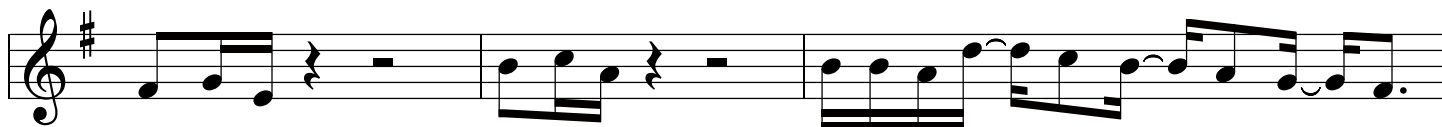
Tenor 2

Michael Drake

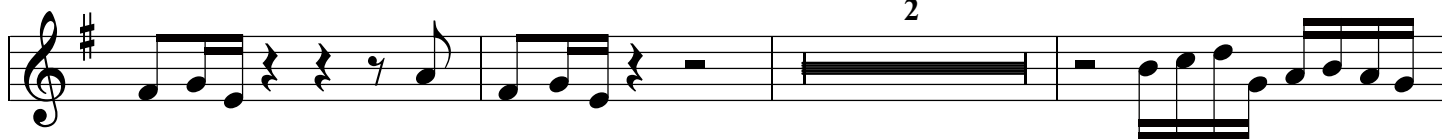
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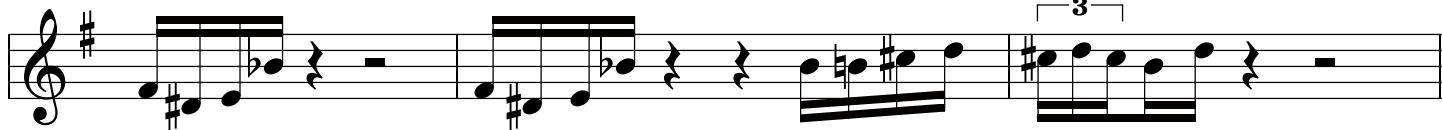
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7



12

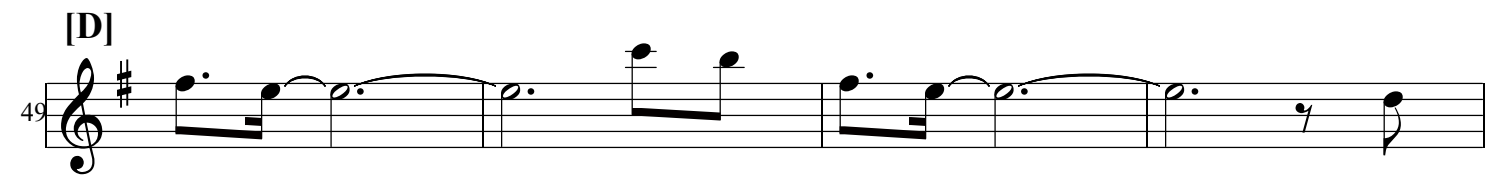
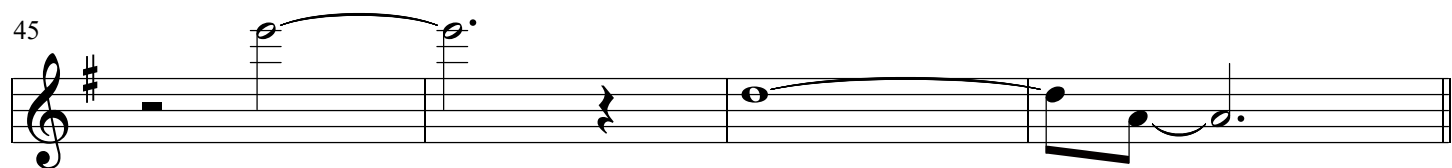
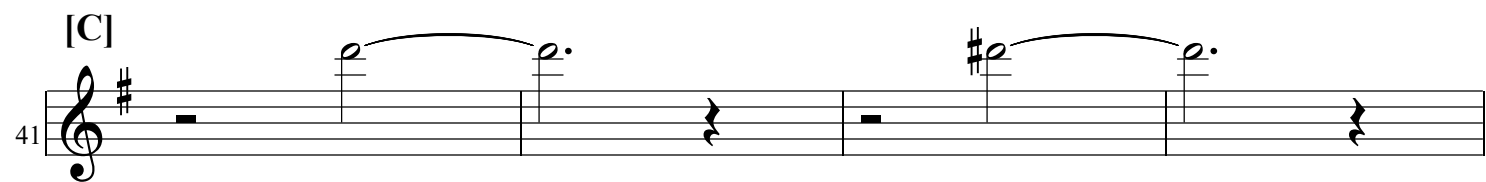
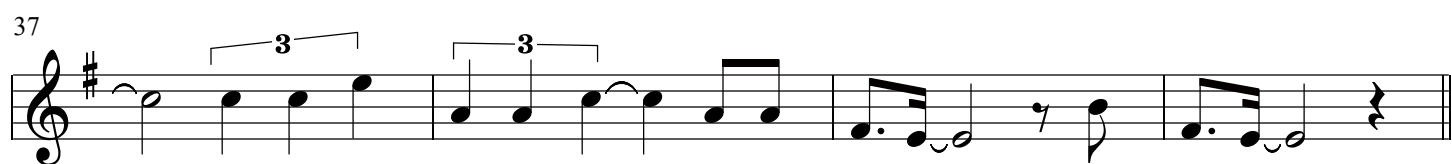
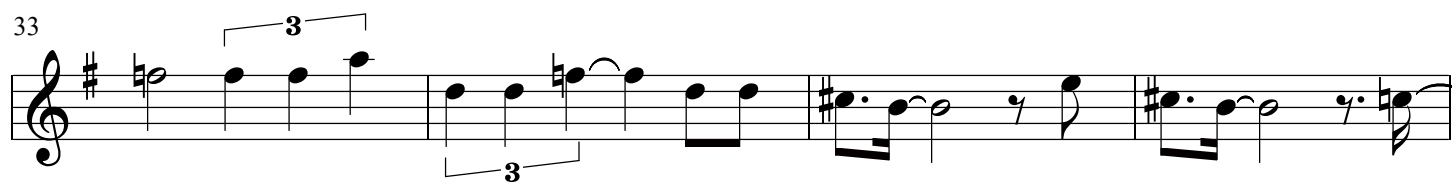


[A]



25





[E] 8 [F] 8

56 *pp*

[G]

73 *poco a poco cresc. mp*

77 *ff*

[H] 12 [J]

80

96

[K] 4 5 4 2

100

107

11 [L] 4

118

121

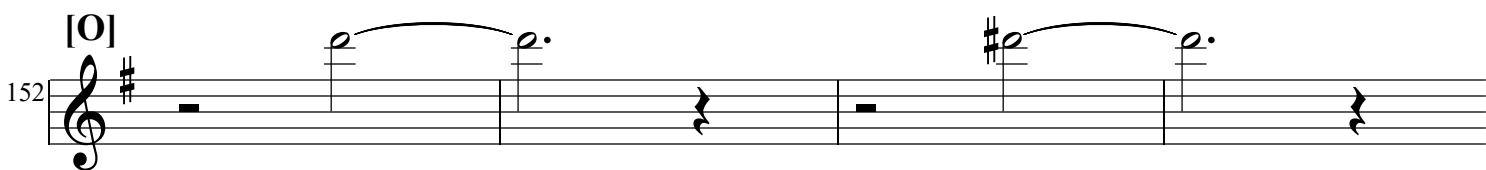
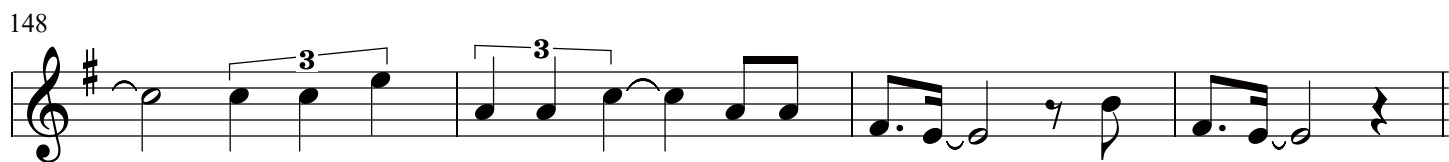
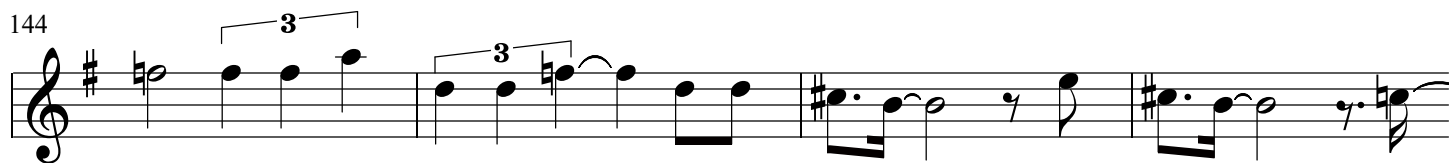
[M] 6

126

136

[N]

140




Jazz Por Favor

Bari Sax

Michael Drake

1

9

9 

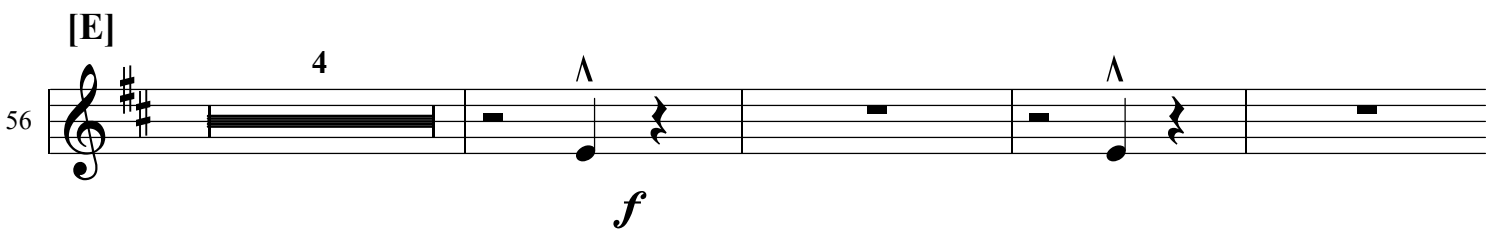
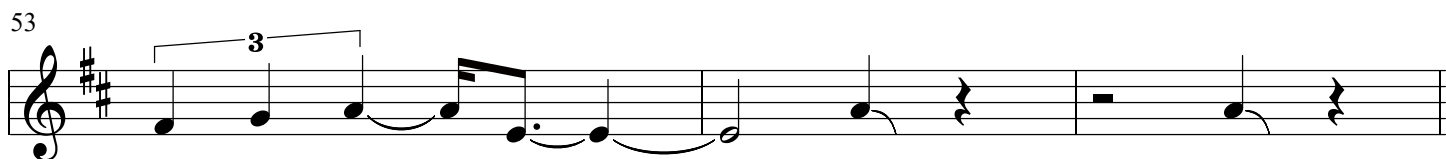
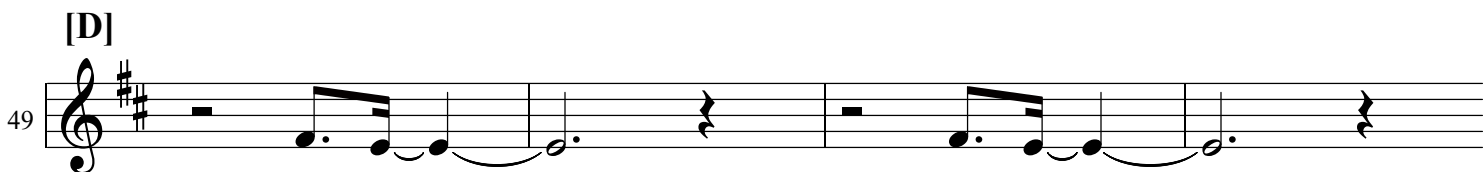
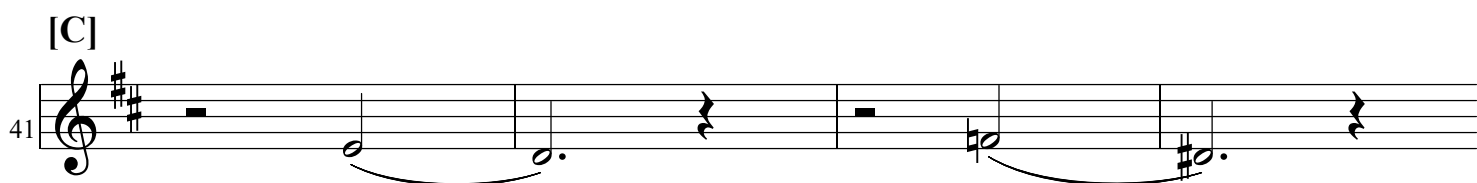
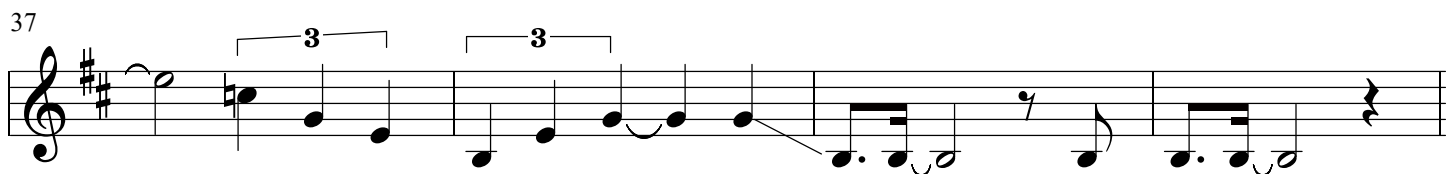
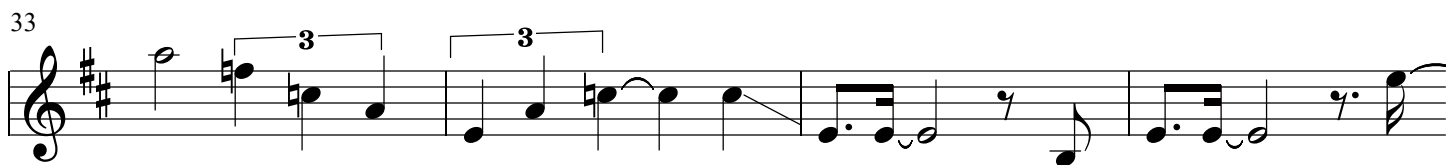
[A]

20

25

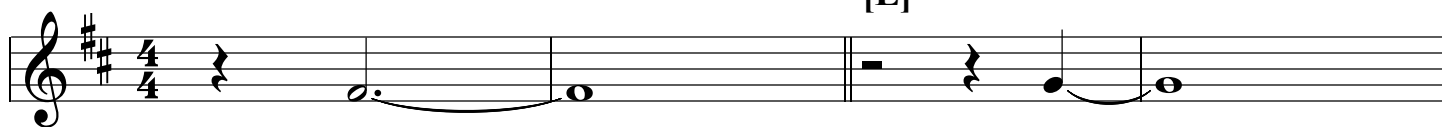
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[B]

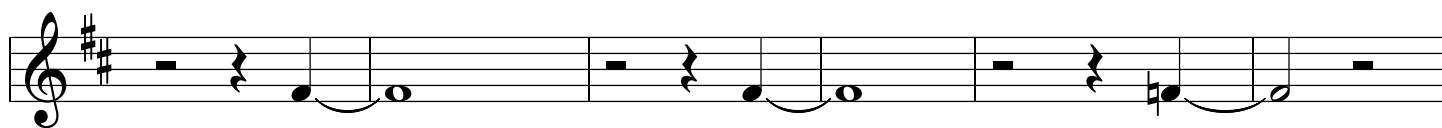


112

[L]



116

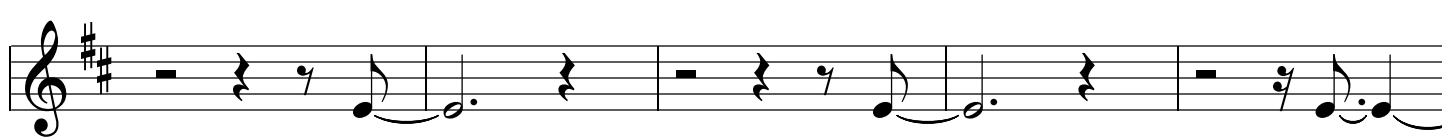


122



[M]

126



131



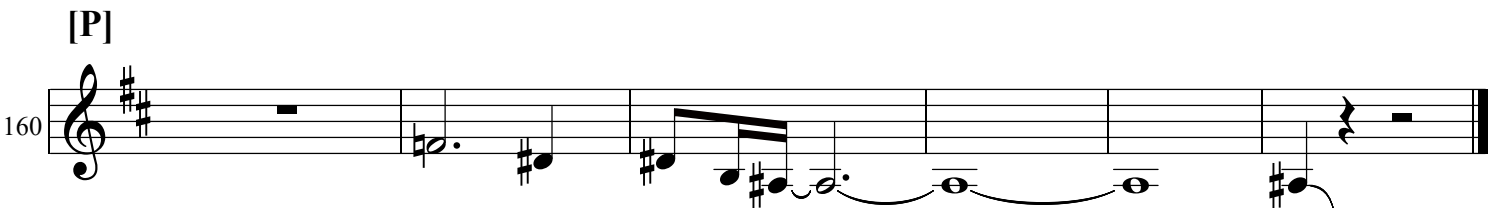
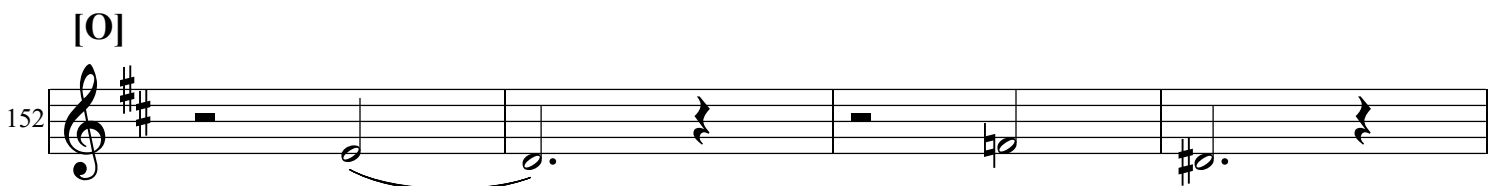
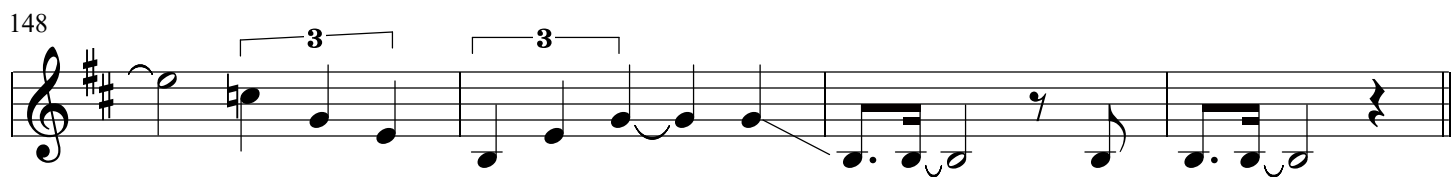
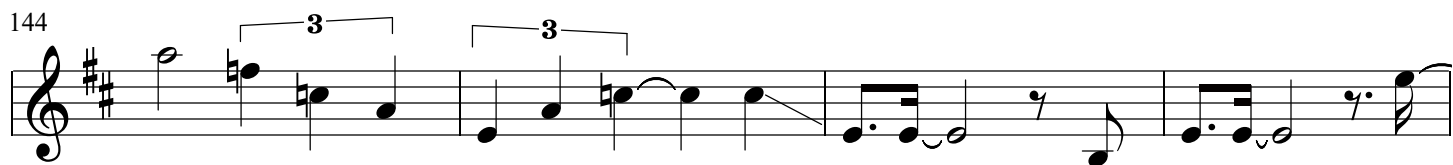
135



[N]

140



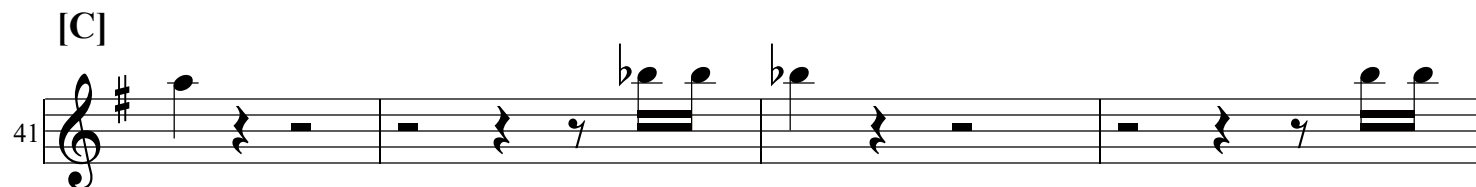
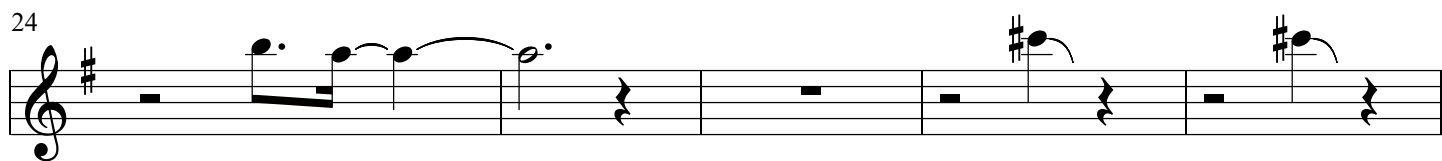
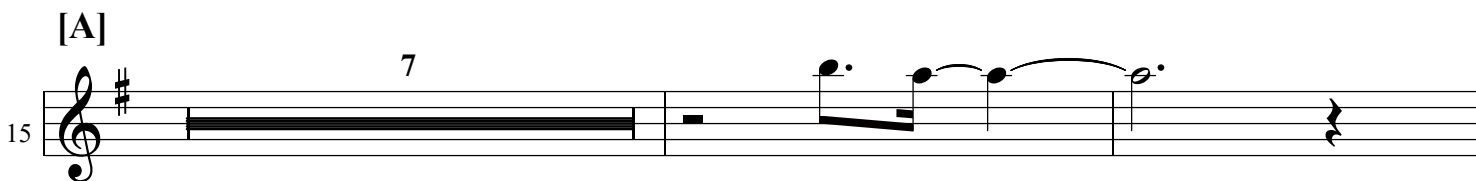
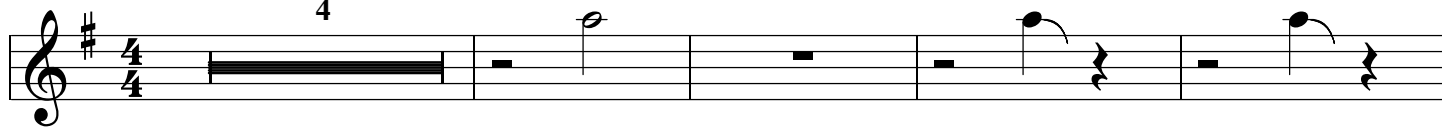


Jazz Por Favor

Trumpet 1
1

Harmon Mute

Michael Drake



45

mp *f*

[D]

49

53

[E]

56

8

[F] Harmon Mute

mf

68

[G]

72

8

[H]

80

Open

3

3

3

3

88

[J]
92

96

mp *f*

[K]
100

4 5/4 4 5/4 4

[L]
114

118

3

123

[M]

126

7

135

[N]

140

6

3

f

[O]

152

157

mp

f

[P]

160

162

Jazz Por Favor

Trumpet 2

Michael Drake

1 **Harmon Mute** 4

Measures 1-8: Measure 1 has a whole rest. Measures 2-5 have whole rests. Measure 6 has a quarter note G4. Measure 7 has a quarter note G4 with a slur. Measure 8 has a quarter note G4 with a slur.

9 4 **Open**

Measures 9-14: Measure 9 has a whole rest. Measure 10 has a whole rest. Measure 11 has a quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 12 has a quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 13 has a quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 14 has a quarter note C5, quarter note B4, quarter note A4, quarter note G4.

[A] 7

Measures 15-23: Measure 15 has a whole rest. Measure 16 has a whole rest. Measure 17 has a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 18 has a quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 19 has a quarter note F#3, quarter note E3, quarter note D3, quarter note C3. Measure 20 has a quarter note B2, quarter note A2, quarter note G2, quarter note F#2. Measure 21 has a quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 22 has a quarter note A1, quarter note G1, quarter note F#1, quarter note E1. Measure 23 has a quarter note D1, quarter note C1, quarter note B0, quarter note A0.

24

Measures 24-31: Measure 24 has a whole rest. Measure 25 has a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 26 has a quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 27 has a quarter note F#3, quarter note E3, quarter note D3, quarter note C3. Measure 28 has a quarter note B2, quarter note A2, quarter note G2, quarter note F#2. Measure 29 has a quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 30 has a quarter note A1, quarter note G1, quarter note F#1, quarter note E1. Measure 31 has a quarter note D1, quarter note C1, quarter note B0, quarter note A0.

[B] 6 3

Measures 32-38: Measure 32 has a whole rest. Measure 33 has a whole rest. Measure 34 has a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 35 has a quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 36 has a quarter note F#3, quarter note E3, quarter note D3, quarter note C3. Measure 37 has a quarter note B2, quarter note A2, quarter note G2, quarter note F#2. Measure 38 has a quarter note E2, quarter note D2, quarter note C2, quarter note B1.

[C] 41

Measures 39-46: Measure 39 has a whole rest. Measure 40 has a whole rest. Measure 41 has a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 42 has a quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 43 has a quarter note F#3, quarter note E3, quarter note D3, quarter note C3. Measure 44 has a quarter note B2, quarter note A2, quarter note G2, quarter note F#2. Measure 45 has a quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 46 has a quarter note A1, quarter note G1, quarter note F#1, quarter note E1.

45

mp *f*

[D]

49

53

[E]

56

8

[F] Harmon Mute

mf

68

[G]

72

8

[H]

80

Open

3

88

[J]
92

96

[K]
100

[L]
114

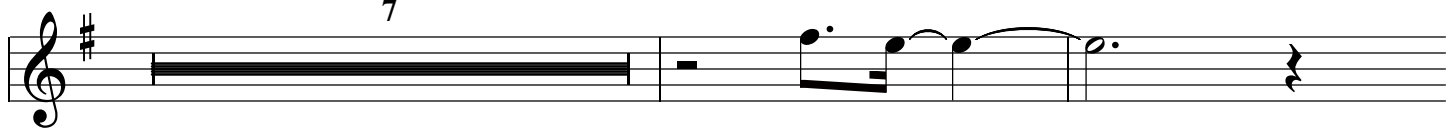
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123

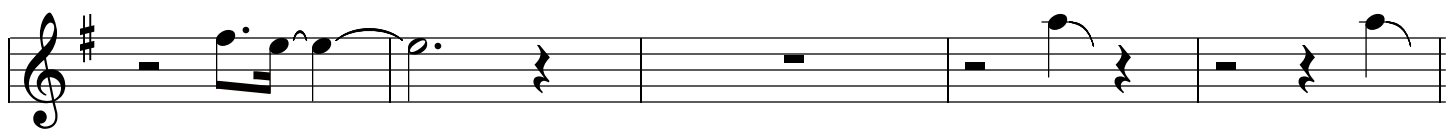
[M]

7

126



135



[N]

6

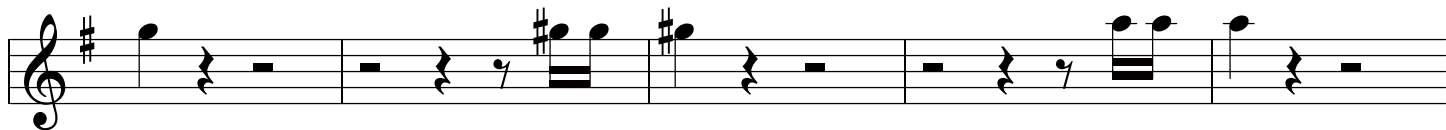
3

140



[O]

152

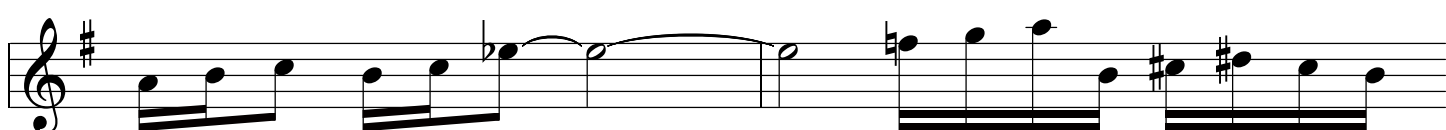


157



[P]

160



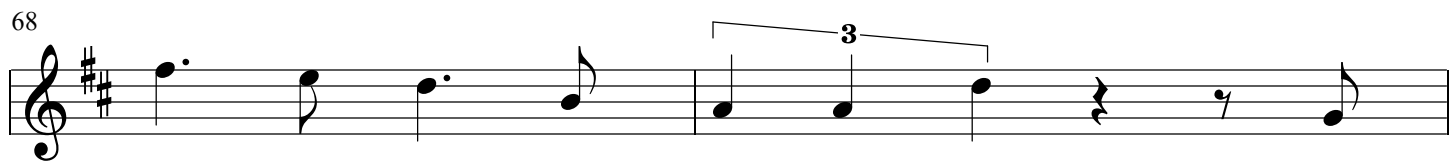
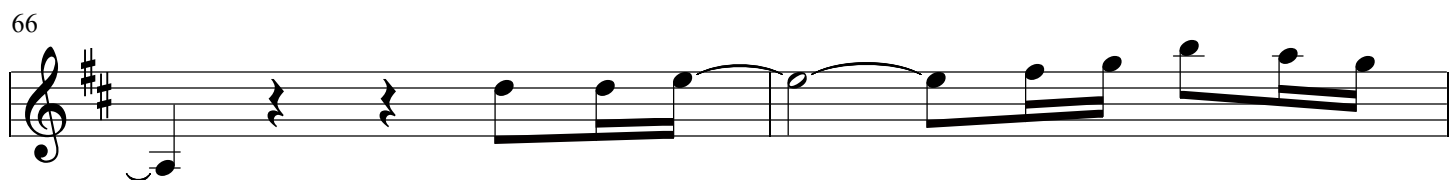
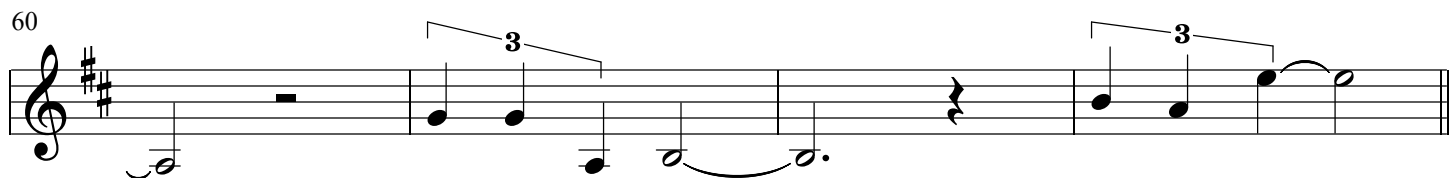
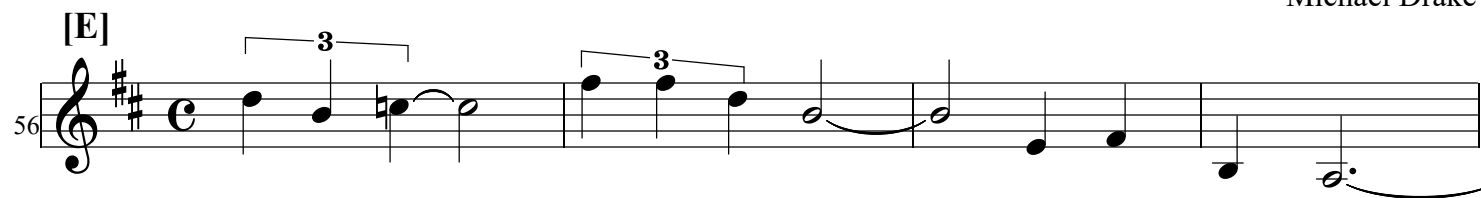
162



Jazz Por Favor

Tpt Quartet Solo 2 of 4

Michael Drake



70

[G]

72

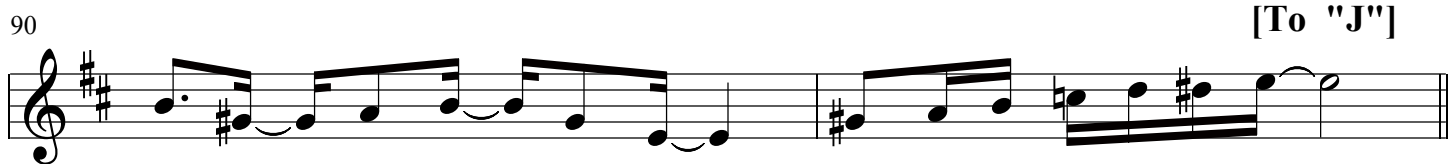
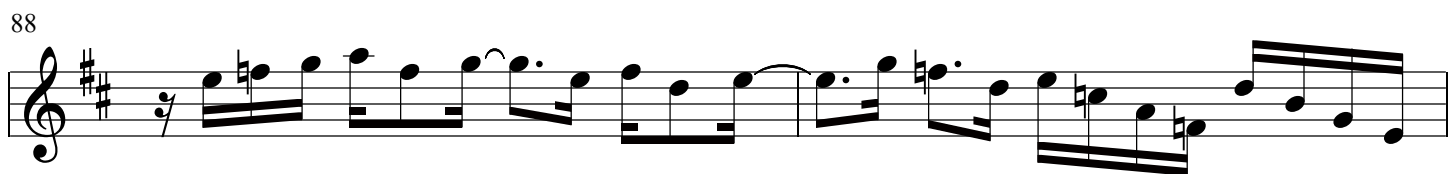
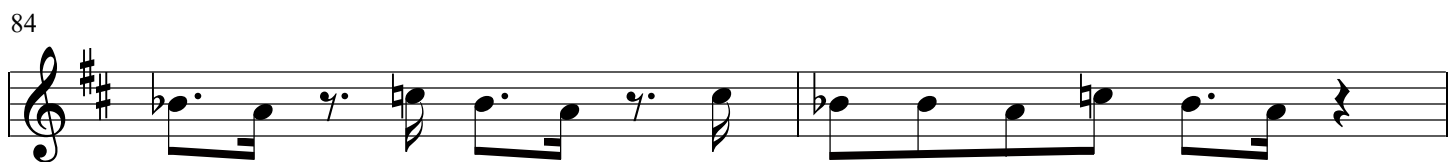
74

76

78

[H]

80

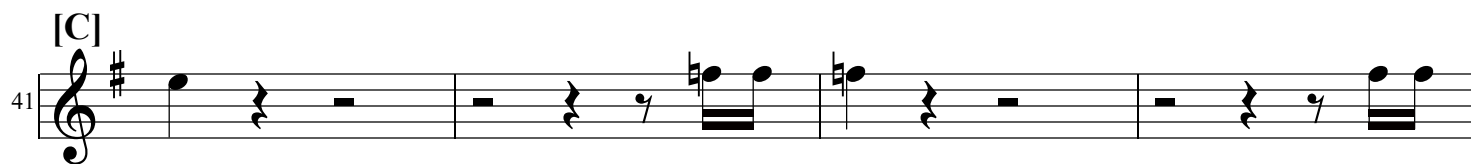
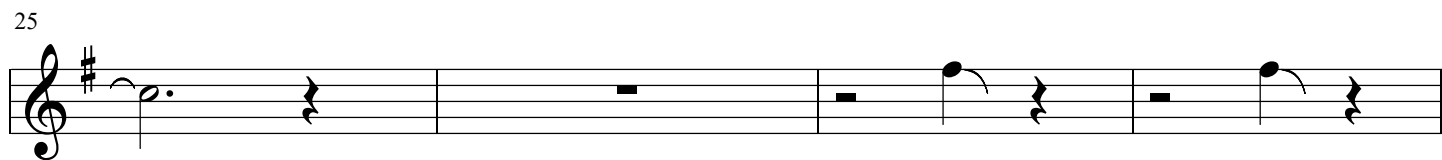
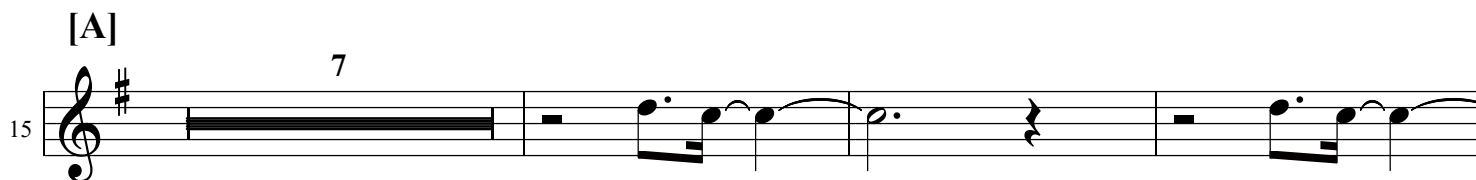


Jazz Por Favor

Trumpet 3

Harmon Mute

Michael Drake



45

mp *f*

[D]

49

53

[E]

56

8

[F] Harmon Mute

mf

68

[G]

72

8

[H]

80

Open

3

3

3

3

3

88

[J]
92

96

mp *f*


[K]
100

[L]
114

118

123

126 **[M]** 7




135

Musical notation for measure 135, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The measure contains a sequence of notes: a quarter rest, an eighth note G4, a dotted quarter note A4, an eighth note B4, a quarter note C5, and a quarter note D5. The measure is followed by a double bar line.

The first system of the musical score is for the vocal part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegretto' and the time signature is '3/4'. The score starts with a whole note G4 (G4). This is followed by a sixteenth rest, then a sixteenth note A4, and another sixteenth rest. The next measure contains a sixteenth note B4, followed by an eighth note A4, and an eighth note G4. The following measure has a sixteenth note F#4, followed by an eighth note E4, and an eighth note D4. The next measure contains a sixteenth note C4, followed by an eighth note B3, and an eighth note A3. The final measure of the system has a sixteenth note G3, followed by an eighth note F#3, and an eighth note E3. The system ends with a double bar line. The tempo marking 'Allegretto' is placed below the staff, and the time signature '3/4' is placed below the staff.

[O]




152

157

mp *f*

160



Example 160

162

162

Jazz Por Favor

Tpt Quartet Solo 3 of 4

Michael Drake

[E]

56

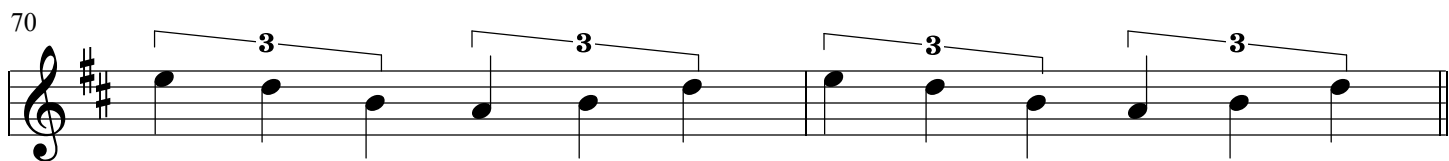
60

[F]

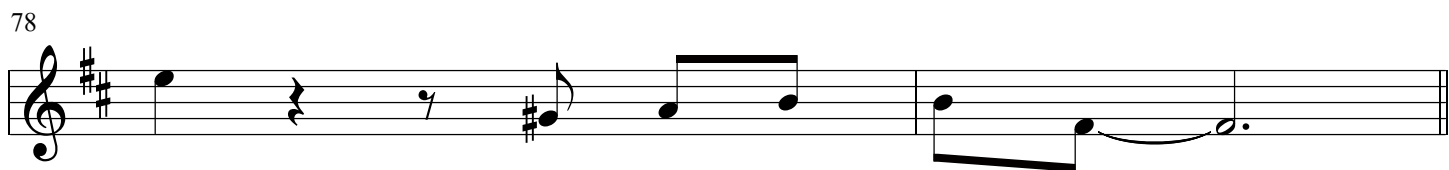
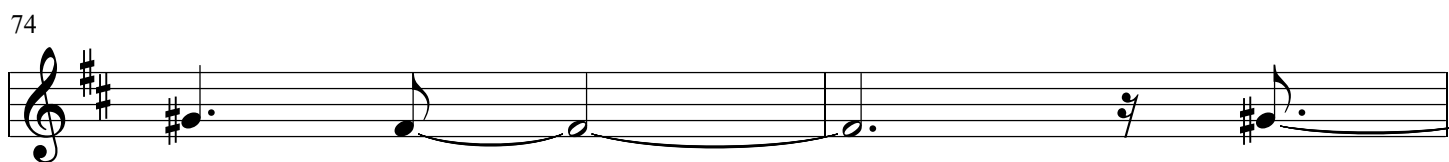
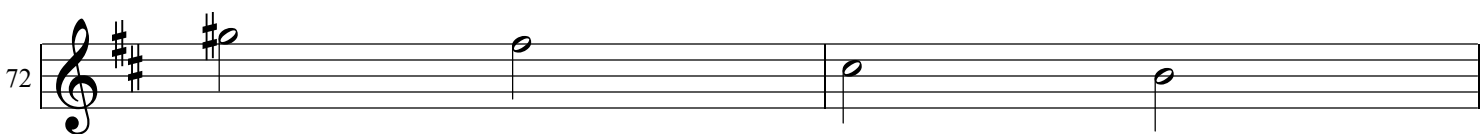
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66

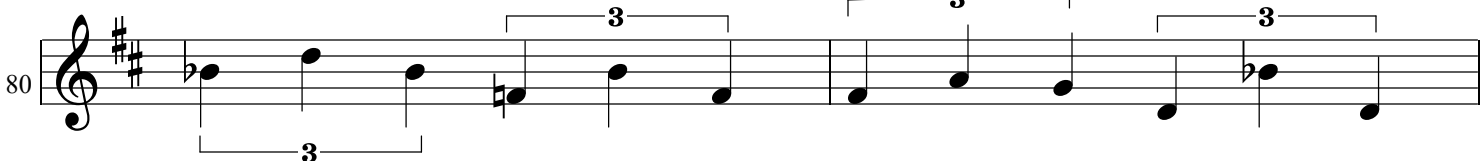
68



[G]



[H]



82

3 3 3 3


84

3

86

86

88



90 [To "J"]

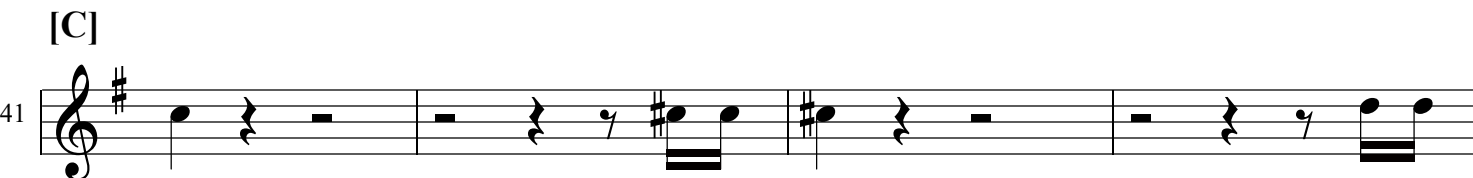
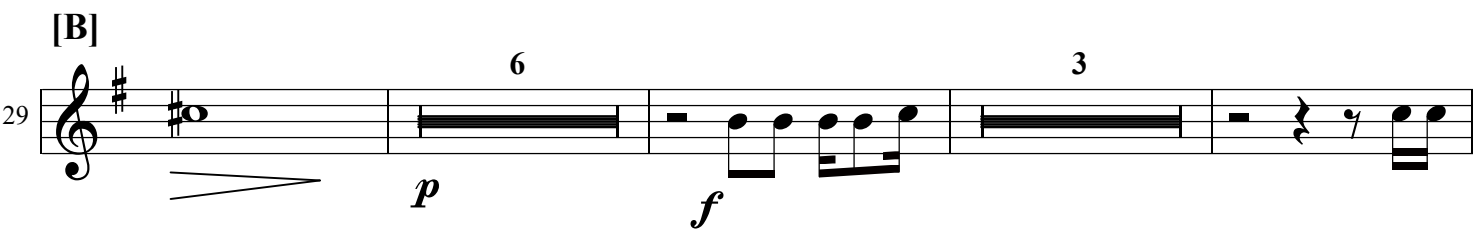
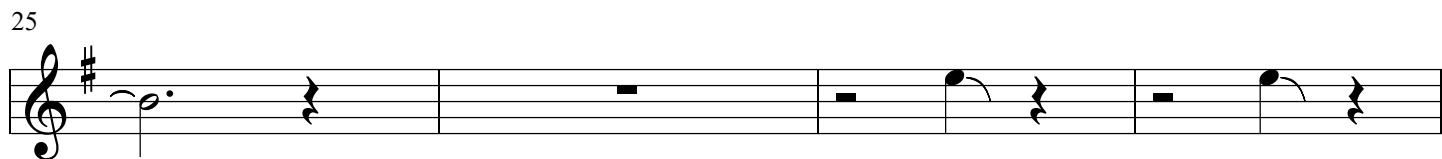
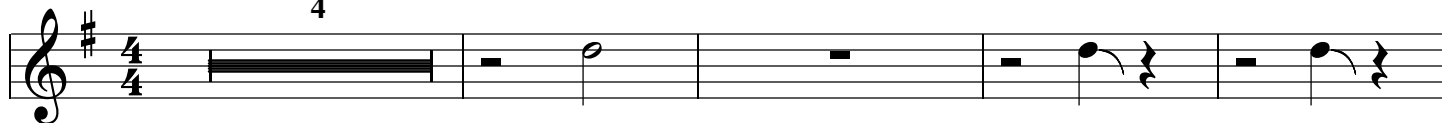
The musical notation for measure 90 is written on a single staff with a treble clef. The key signature consists of two sharps, F# and C#. The melody begins with a quarter note on G4, followed by a half note on A4, and then a quarter note on B4. A crescendo hairpin is placed over the notes from G4 to B4. The measure concludes with a quarter rest.

Jazz Por Favor

Trumpet 4
1

Harmon Mute
4

Michael Drake



45

mp *f*

[D]

49

53

[E]

56

8

[F] Harmon Mute

mf

68

[G]

72

8

[H]

80

Open

88

[J]

92

96

[K]

100

[L]

114

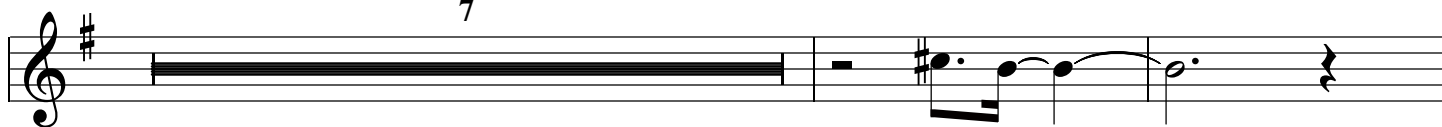
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123

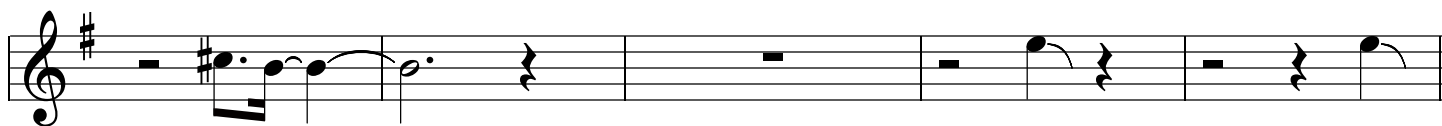
[M]

7

126



135



[N]

6

3

140



[O]

152

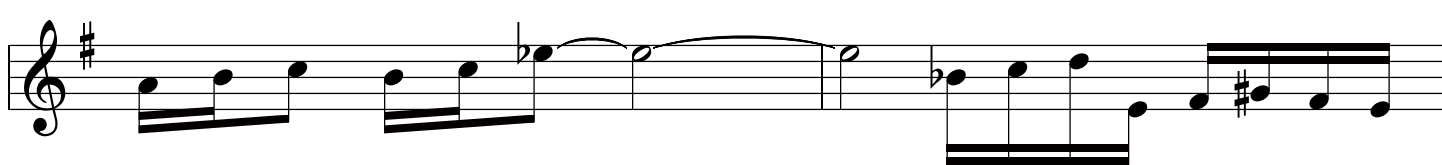


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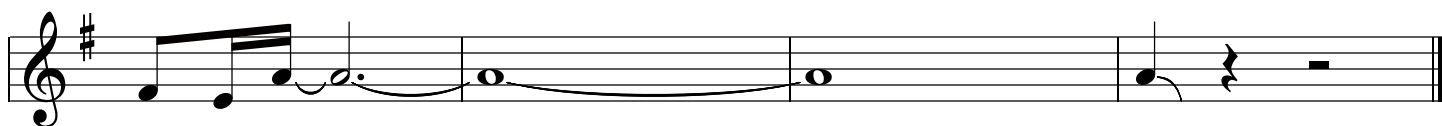


[P]

160



162

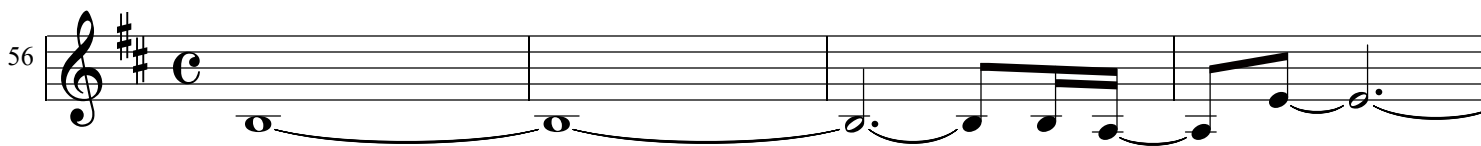


Jazz Por Favor

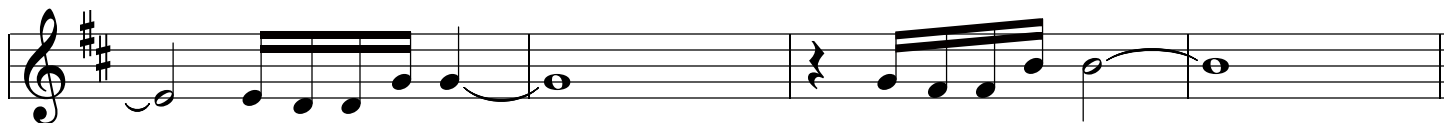
Tpt Quartet Solo 4 of 4

Michael Drake

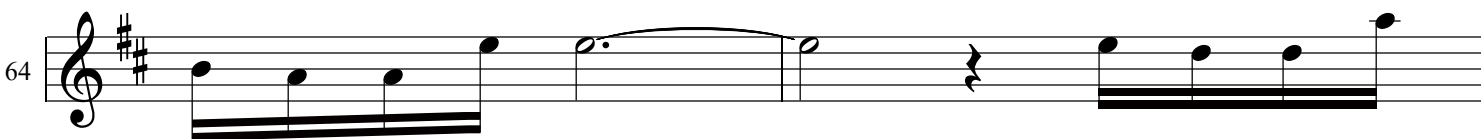
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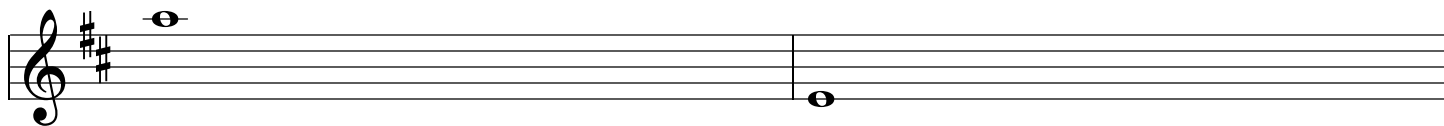
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[F]



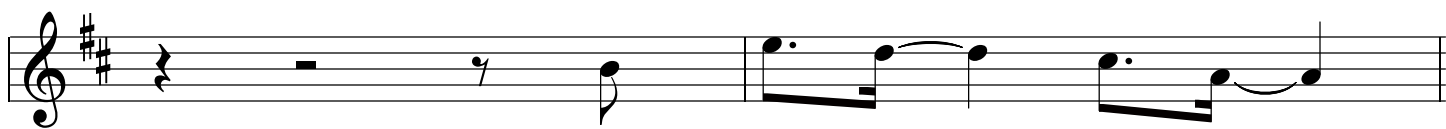
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68

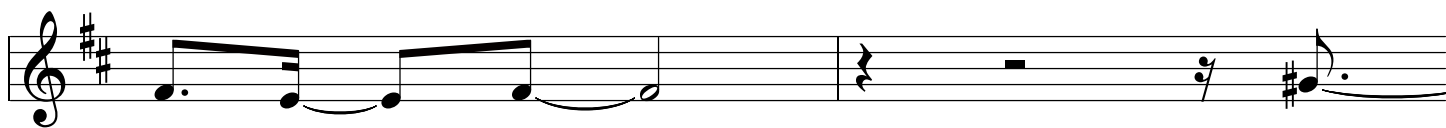


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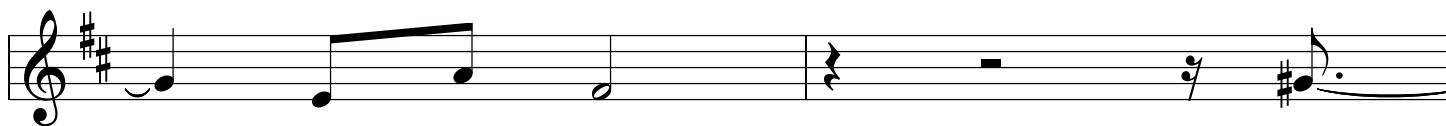


[G]

72



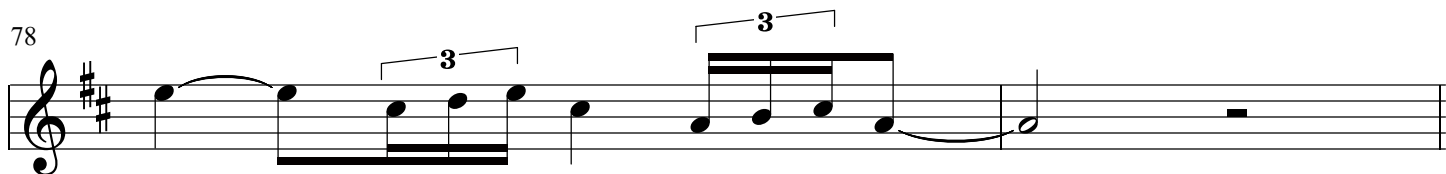
74



76

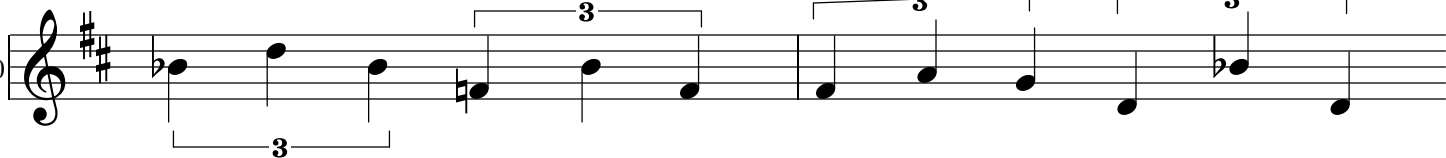


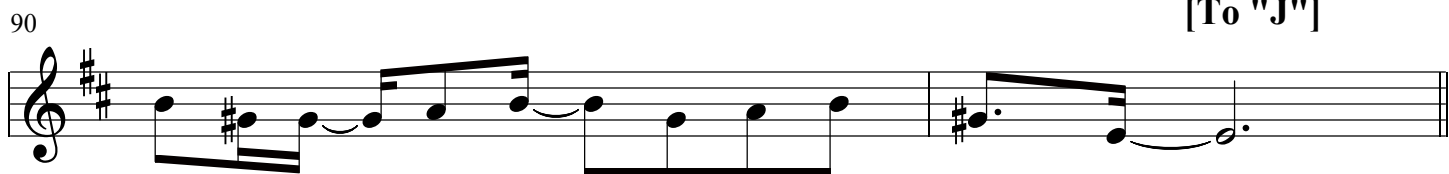
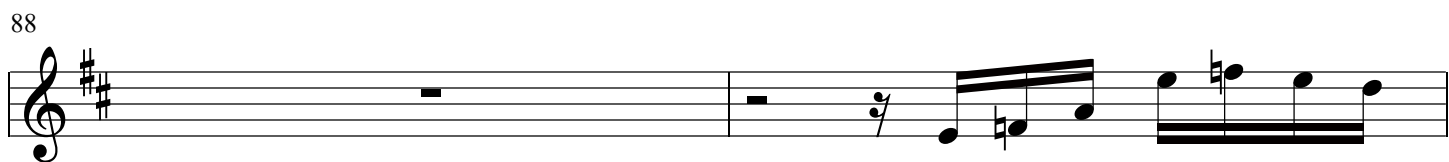
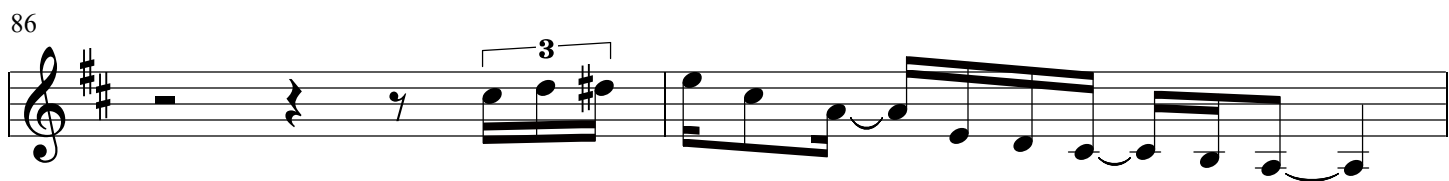
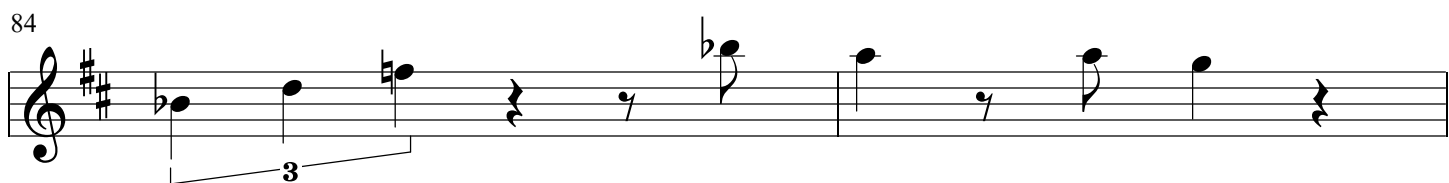
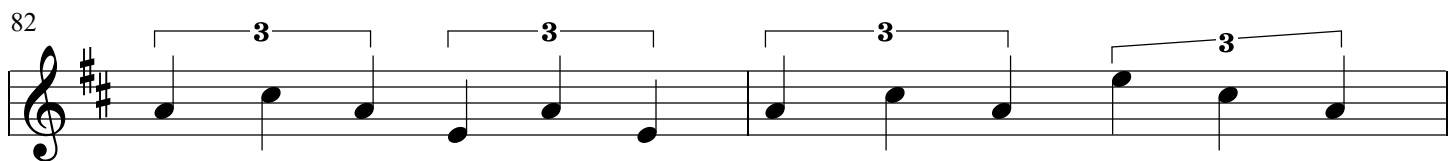
78



[H]

80

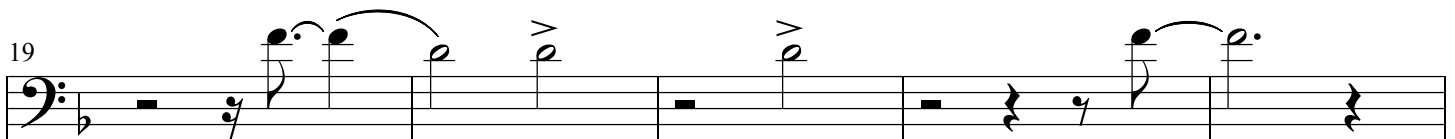
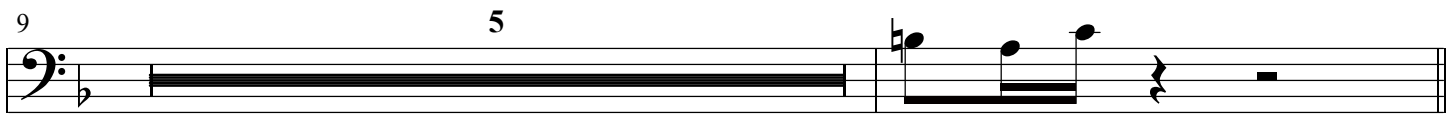
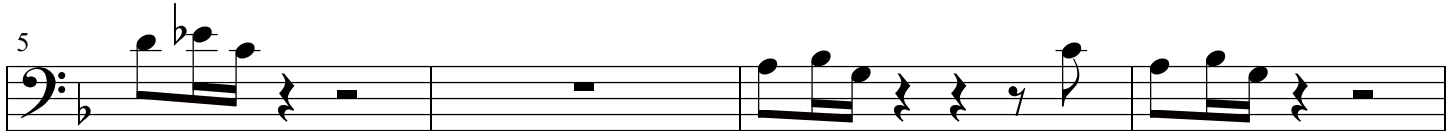




Jazz Por Favor

Trombone 1

Michael Drake



[B]

29 

33 

37 

[C]

41 

45 

[D]

49 

53 

[E]

4

56

[F]

64

[G]

72

[H]

80

mp

88

[J]

92

96

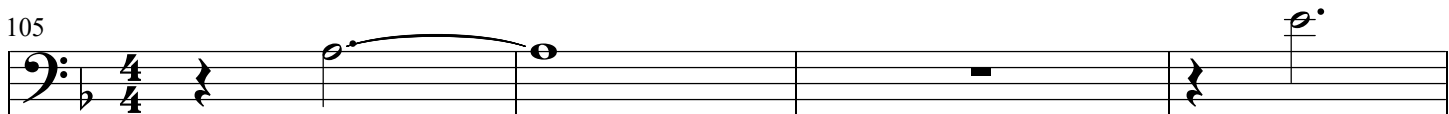
f

[K]

2

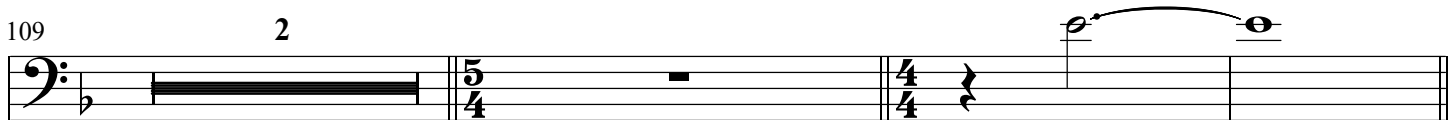


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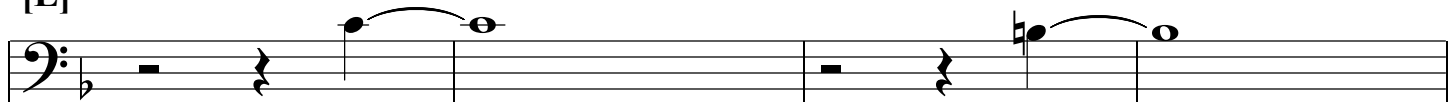
109

2

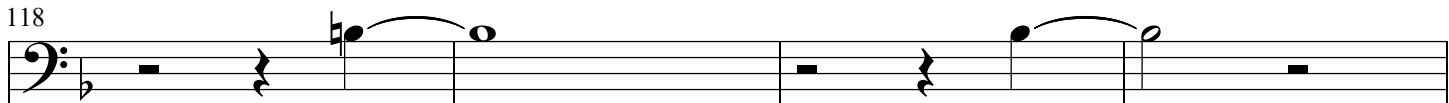


[L]

114



118



122

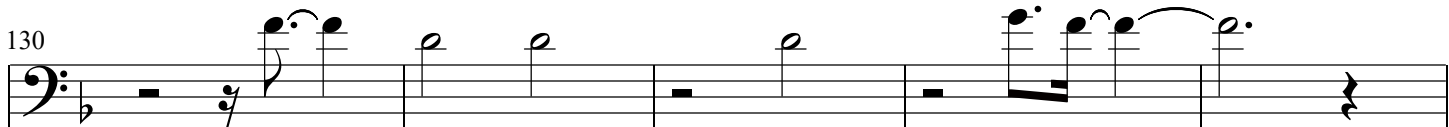


[M]

126



130



135

[N] \flat

140

144

2

f

148

2

mf

[O]

152

156

f

[P]

160

162

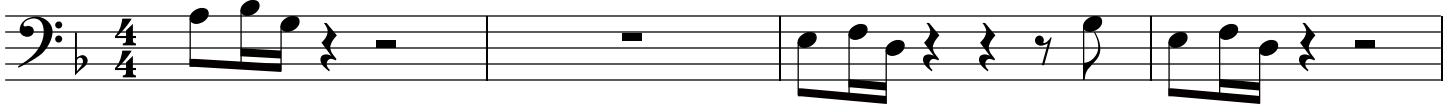
Jazz Por Favor

Big Band

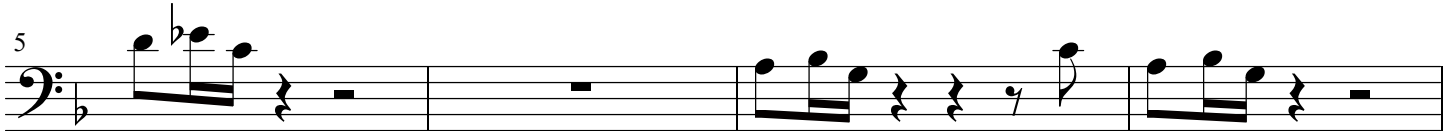
Trombone 2

Michael Drake

1

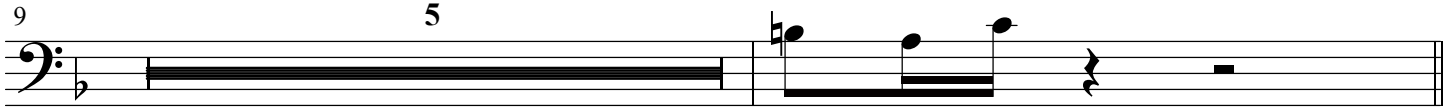


5



9

5

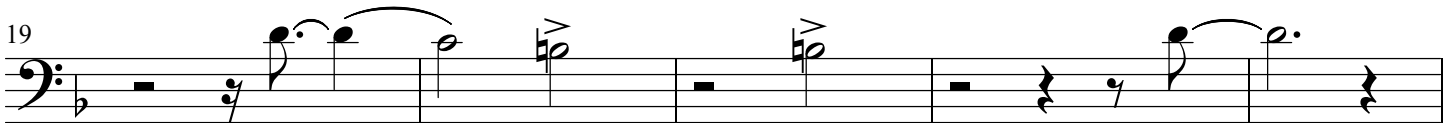


[A]

15



19



24



2

[K]

100

105

109

[L]

114

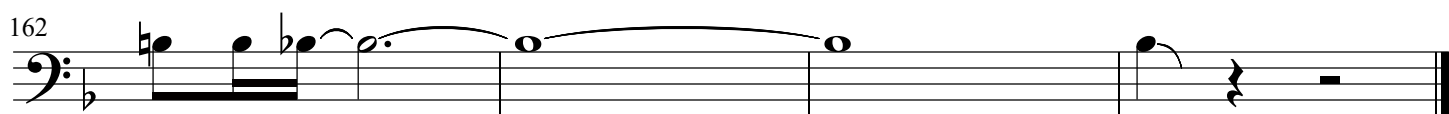
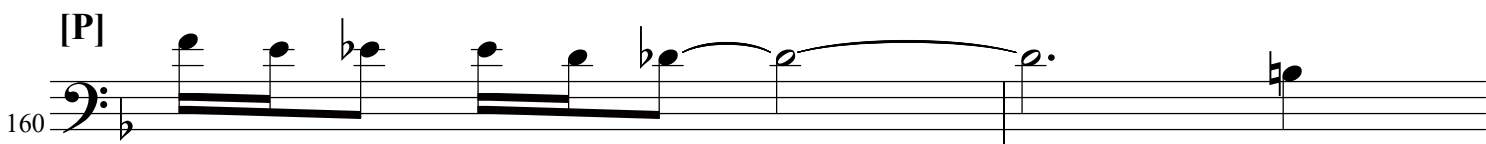
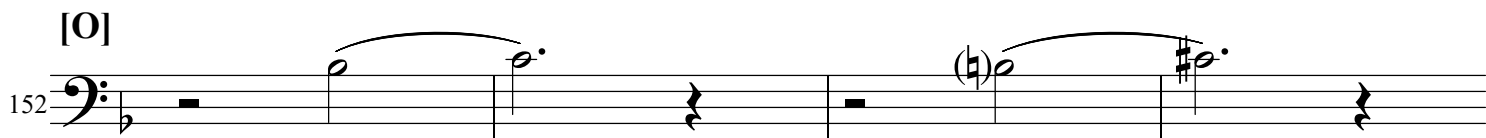
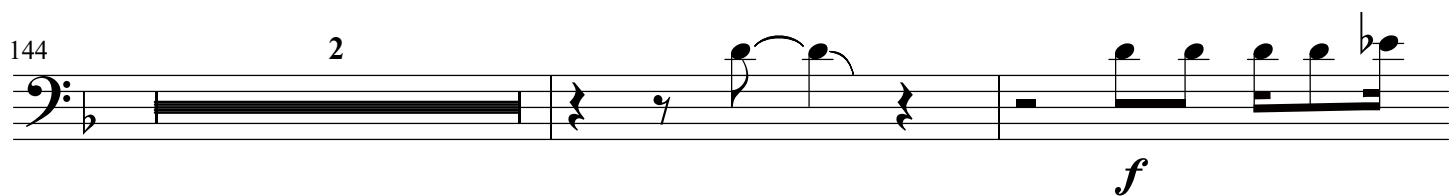
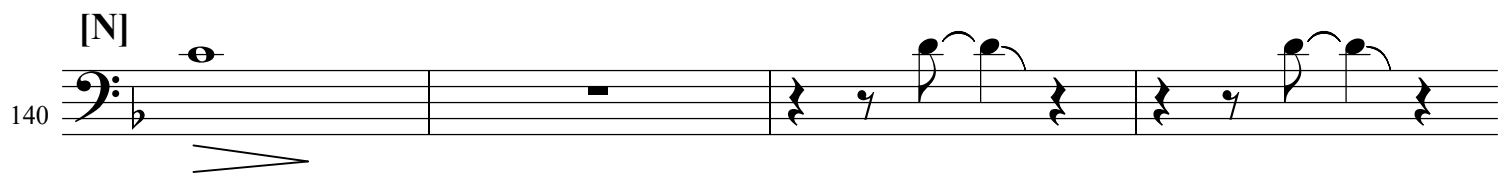
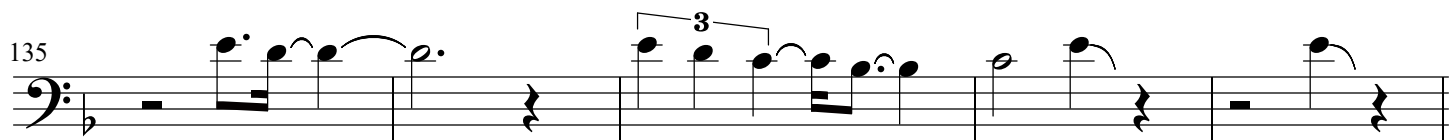
118

122

[M]

126

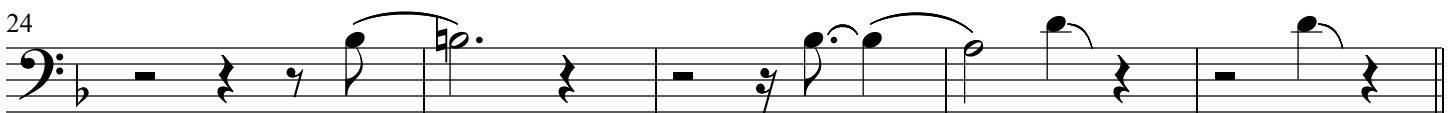
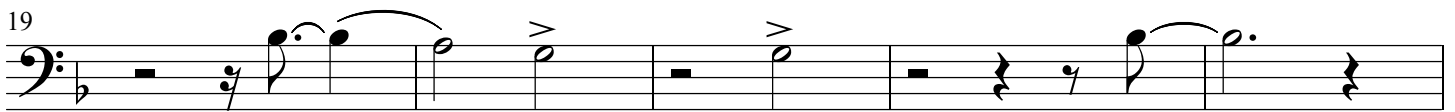
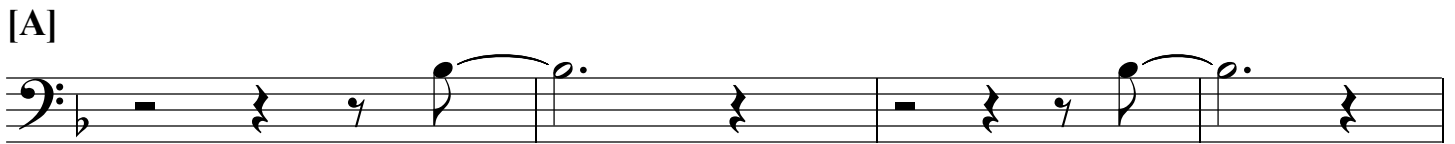
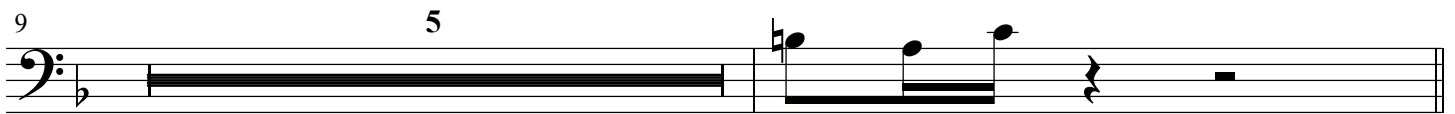
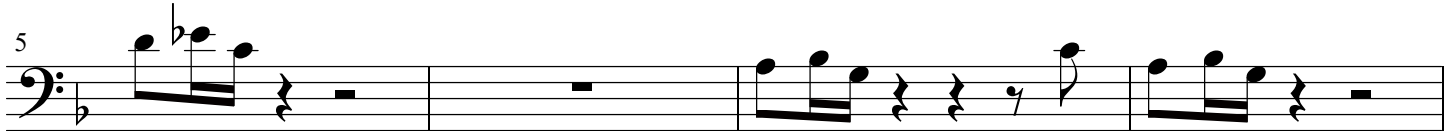
130



Jazz Por Favor

Trombone 3

Michael Drake



2

[E]

4

56

[F]

64

[G]

72

[H]

80

mp

88

[J]

92

96

f

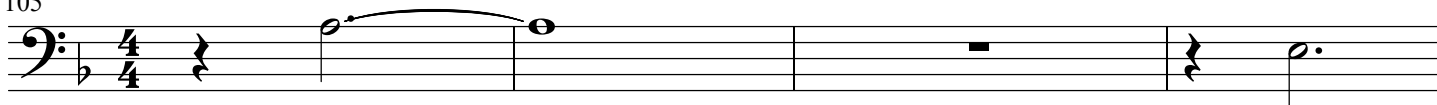
[K]

2

100

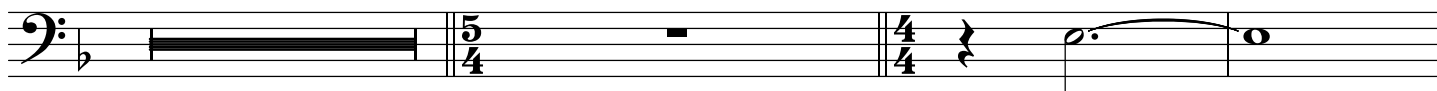


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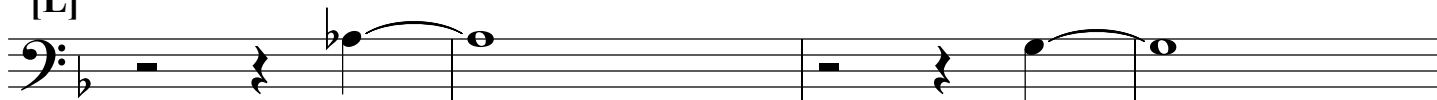
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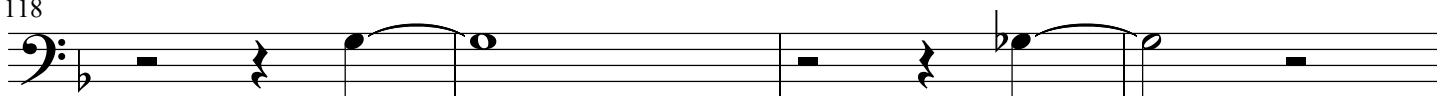


[L]

114



118

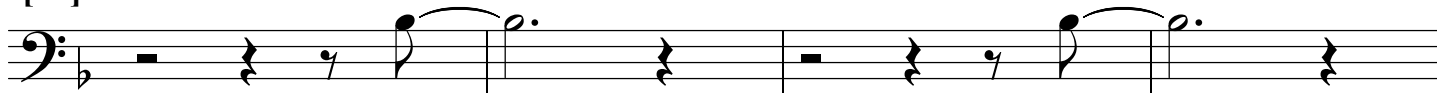


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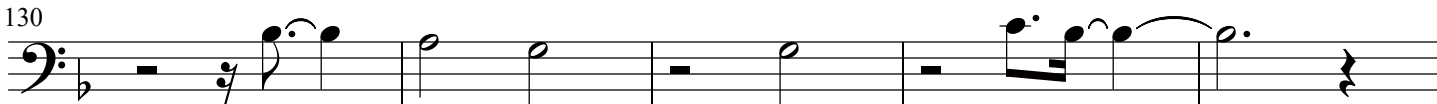


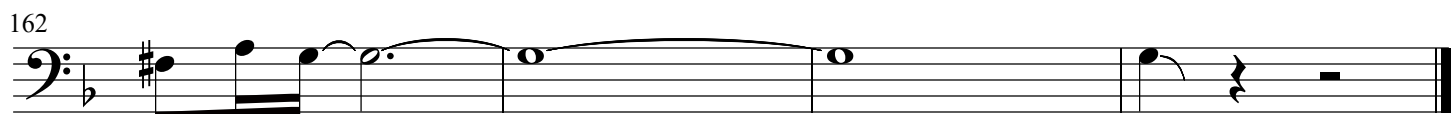
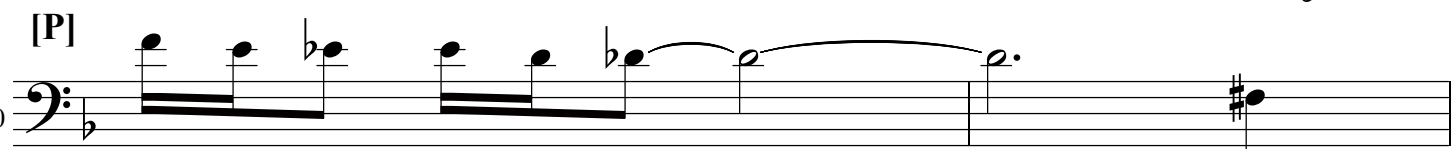
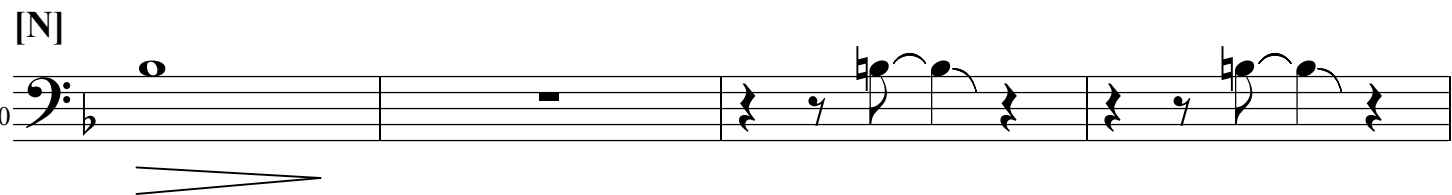
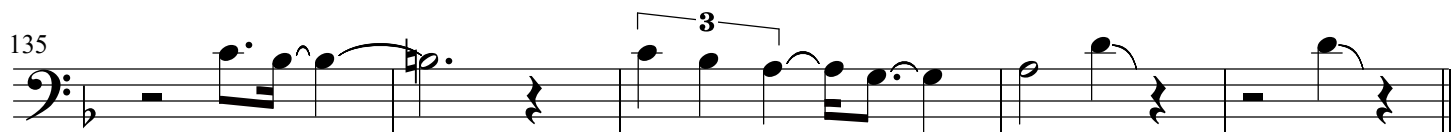
[M]

126



130



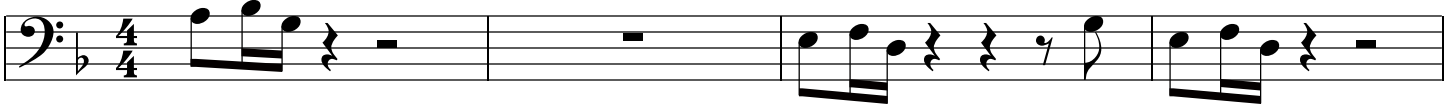


Jazz Por Favor

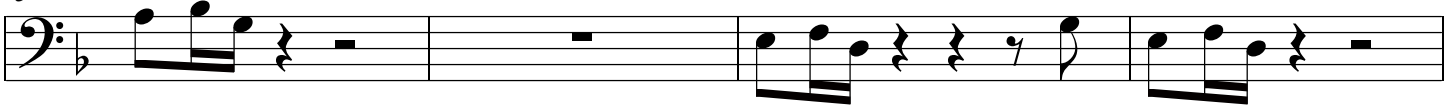
Trombone 4

Michael Drake

1

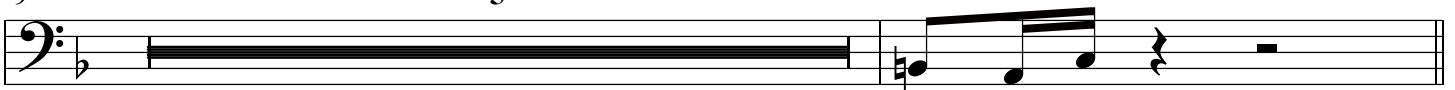


5



9

5



[A]

15



19



24



[B]

29

p *mf*

33

mf

37

mf

[C]

41

mf

45

f

[D]

49

mf

53

mf

[E]

56

4

Λ

Λ

Section [E] of the Trombone 4 part. It begins at measure 56. The first measure contains a whole rest with a '4' above it, indicating a four-measure rest. The second measure has a quarter note G2 with an accent (^) above it. The third measure has a whole rest. The fourth measure has a quarter note G2 with an accent (^) above it. The fifth measure has a whole rest. The section ends with a double bar line.

[F]

64

Λ

Λ

Section [F] of the Trombone 4 part. It begins at measure 64. The first measure has a quarter rest followed by a quarter note G2 with an accent (^) above it. The second measure has a whole rest. The third measure has a quarter rest followed by a quarter note G2 with an accent (^) above it. The fourth measure has a whole rest. The section ends with a double bar line.

[G]

72

Λ

Λ

Λ

Λ

Section [G] of the Trombone 4 part. It begins at measure 72. The first measure has a quarter rest followed by a quarter note G2 with an accent (^) above it. The second measure has a quarter note G2 with an accent (^) above it followed by a quarter rest. The third measure has a whole rest. The fourth measure has a quarter rest followed by a quarter note G2 with an accent (^) above it. The fifth measure has a quarter note G2 with an accent (^) above it followed by a quarter rest. The section ends with a double bar line.

[H]

80

mp

3

3

3

3

3

Section [H] of the Trombone 4 part. It begins at measure 80. The first measure has a quarter rest followed by a quarter note G2, then a quarter note F2 with a triplet (3) bracket above it. The second measure has a whole rest. The third measure has a quarter rest followed by a quarter note G2, then a quarter note F2 with a triplet (3) bracket above it. The fourth measure has a quarter rest followed by a quarter note G2, then a quarter note F2 with a triplet (3) bracket above it. The fifth measure has a quarter rest followed by a quarter note G2, then a quarter note F2 with a triplet (3) bracket above it. The sixth measure has a quarter rest followed by a quarter note G2, then a quarter note F2 with a triplet (3) bracket above it. The section ends with a double bar line.

88

3

3

3

Continuation of section [H]. The first measure has a quarter rest followed by a quarter note G2, then a quarter note F2 with a triplet (3) bracket above it. The second measure has a whole rest. The third measure has a quarter rest followed by a quarter note G2, then a quarter note F2 with a triplet (3) bracket above it. The fourth measure has a quarter rest followed by a quarter note G2, then a quarter note F2 with a triplet (3) bracket above it. The fifth measure has a quarter rest followed by a quarter note G2, then a quarter note F2 with a triplet (3) bracket above it. The section ends with a double bar line.

[J]

92

Section [J] of the Trombone 4 part. It begins at measure 92. The first measure has a quarter note G2, then a quarter rest. The second measure has a quarter rest followed by a quarter note G2, then a quarter note F2. The third measure has a quarter note G2, then a quarter rest. The fourth measure has a quarter rest followed by a quarter note G2, then a quarter note F2. The section ends with a double bar line.

96

f

Continuation of section [J]. The first measure has a quarter note G2, then a quarter rest. The second measure has a whole rest. The third measure has a quarter rest followed by a quarter note G2, then a quarter note F2. The fourth measure has a quarter note G2, then a quarter note F2, then a quarter note E2, then a quarter note D2, then a quarter note C2. The fifth measure has a quarter note G2, then a quarter note F2, then a quarter note E2, then a quarter note D2, then a quarter note C2. The section ends with a double bar line.

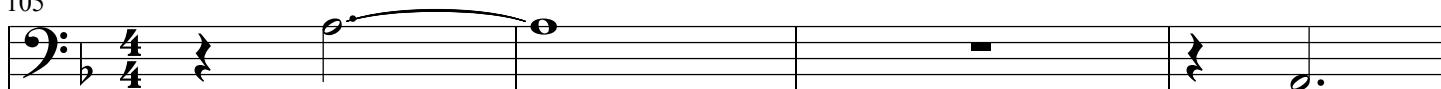
[K]

2

100

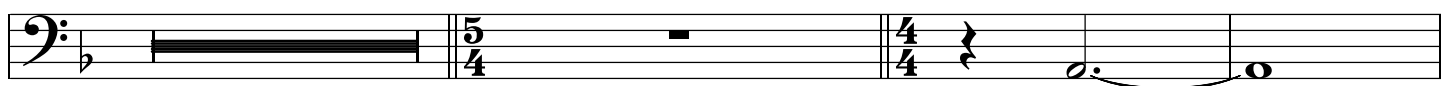


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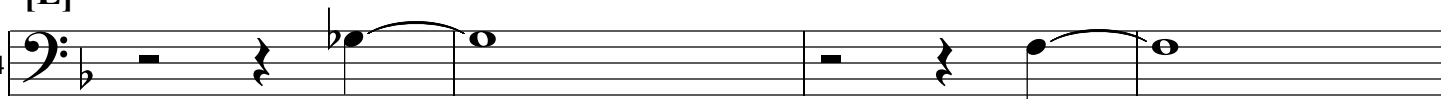
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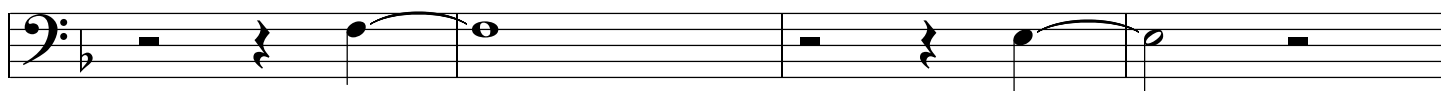


[L]

114



118

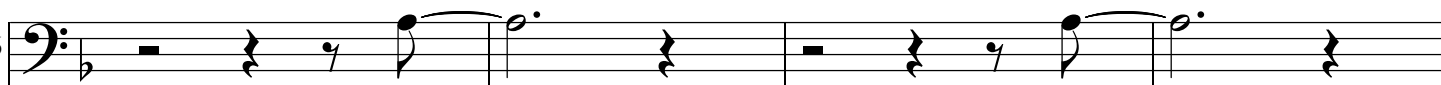


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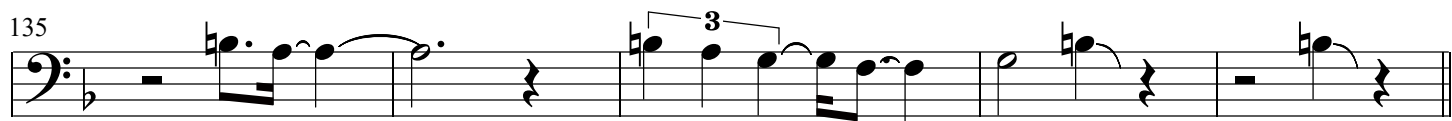
[M]

126

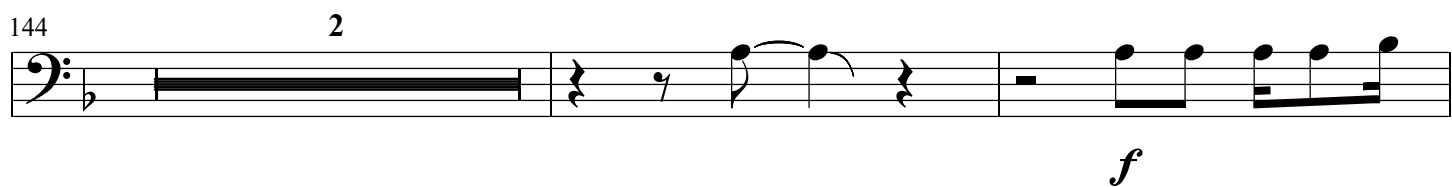
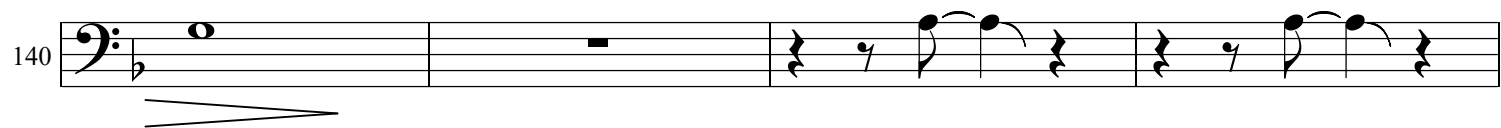


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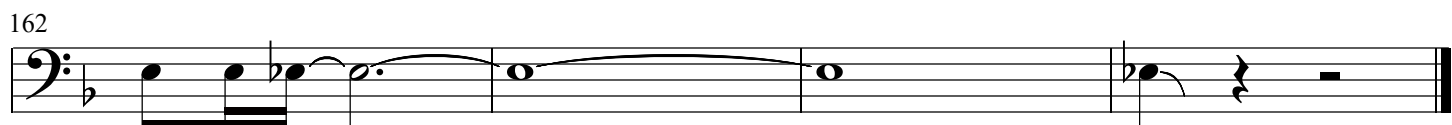
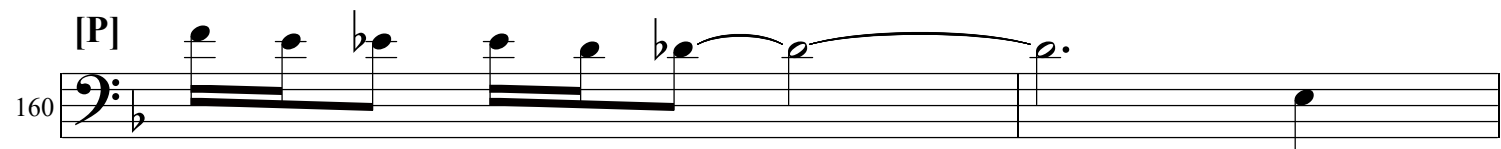
[N]



[O]



[P]



Jazz Por Favor

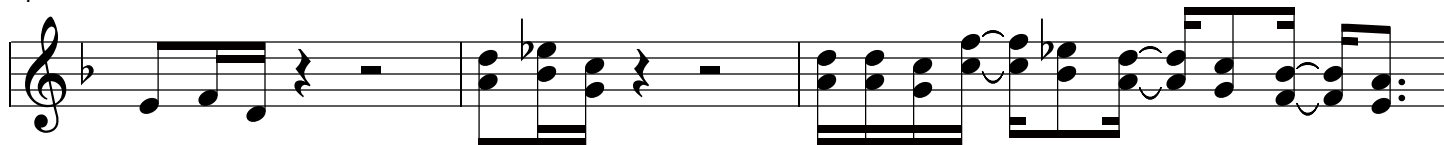
Keys

Michael Drake

1



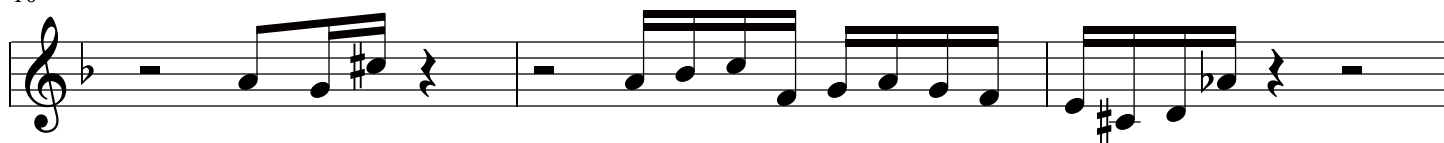
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7



10

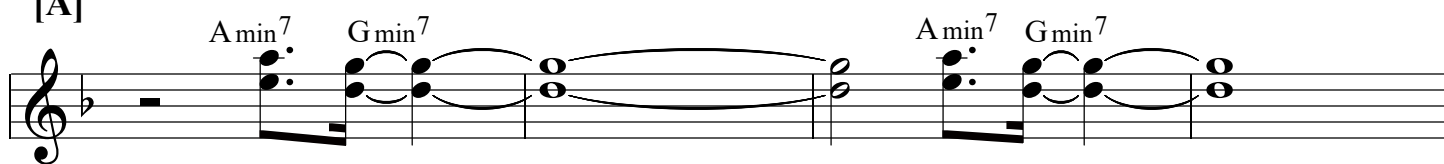


13



[A]

15



19 A^{min}7 G^{min}7 A^{min}7 G^{min}7 D^{sus}4 C^{MAJ}7

Lead Line

22

33

A \flat MAJ7

G7

The first system of the musical score for 'The Girl on the Train' begins on page 33. It features a treble clef and a key signature of one flat (B-flat). The melody is written in eighth notes, with some measures containing triplets. Chords are indicated above the staff: A \flat MAJ7 and G7. The system concludes with a double bar line.

[C]

41 $G\min^7$ $F\text{MAJ}^7$ $A\flat\min^7$

44 $F\sharp\text{MAJ}^7$ $A\min^7$ $G\text{MAJ}^7$

47

[D]

49

53 $A\min^7$ $G\min^7$ $A\min^7$ $G\min^7$ $D\text{sus}^4$ $C\text{MAJ}^7$

[E] $A\min^7$ $G\min^7$ Spacial Effects $G\min^7$ 2 2 2

56

[F]

E_{min}⁷ D_{min}⁷ D_{min}⁷ 2 2 2

64

[G]

B_{min}⁷ A_{min}⁷ A_{min}⁷ 2 2

72

78

B_{min}⁷ A_{min}⁷ Choke

[H]

A_b MAJ⁷ G⁷

80

Strings

A_b MAJ⁷ G⁷

84

88

E_b MAJ⁷ D⁷

92 [J] Gmin⁷ FMAJ⁷

Heavy Lead

94 A \flat min⁷ F \sharp MAJ⁷ A min⁷

96 GMAJ⁷

98


100 [K]

103

106

Musical notation for measure 106. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, mostly beamed together. The bass line has a dotted quarter note, a half note, and a quarter note, with a slur over the last two notes.

109



112

Example 112 is a 4/4 piece in B-flat major. The melody consists of eighth and quarter notes, with a final quarter note tied to the next measure. The bass line features a whole note chord (B-flat, D-flat, F) in the first measure and a whole note chord (B-flat, D-flat, F, A-flat) in the second measure.

117

120

123

[M]

126

Amin⁷ Gmin⁷ Amin⁷ Gmin⁷

130

Dsus⁴ CMAJ⁷

Lead Line

133

137

140

[N]

Strings

A \flat MAJ⁷

G⁷

144

A \flat MAJ⁷

G⁷

148

E \flat MAJ⁷

D⁷

152

[O]

Gmin⁷

F MAJ⁷

Heavy Lead

154 $A\flat \text{ min}^7$ $F\sharp \text{ MAJ}^7$ $A \text{ min}^7$

156 $G \text{ MAJ}^7$

158

[P] 160

162

Jazz Por Favor

Guitar

Michael Drake

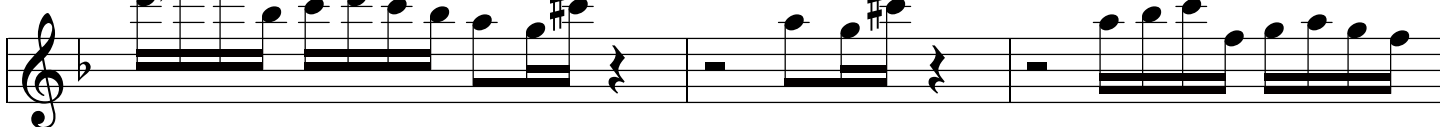
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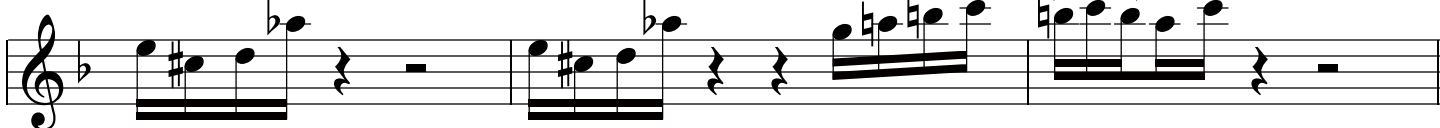
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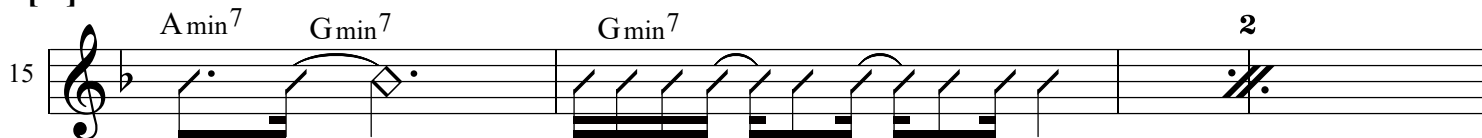
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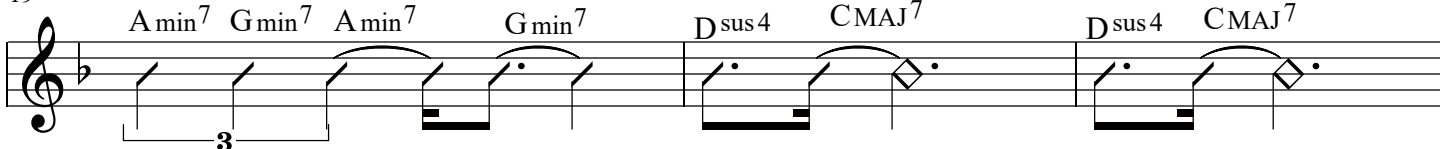
12



[A]



19



22



26

A min⁷ G min⁷ A min⁷ G min⁷ D sus 4 C MAJ⁷ D sus 4 C MAJ⁷

[B]

29

A b MAJ⁷ G⁷ G⁷ G⁷

Simile Rythm

33

A b MAJ⁷ G⁷ G⁷ G⁷

37

E b MAJ⁷ D⁷ D⁷ D⁷

Simile Rythm

[C]

41

G min⁷ F MAJ⁷ A b min⁷ F # MAJ⁷

45

A min⁷ G MAJ⁷ A min⁷ A min⁷

[D]

49

A min⁷ G min⁷ A min⁷ A min⁷

53

A min⁷ G min⁷ A min⁷ G min⁷ D sus 4 C MAJ⁷ D sus 4 C MAJ⁷

[E]

56

A min⁷ G min⁷ G min⁷ 2 2 2

Arpeggiate/Let Ring

[F]

64

E min⁷ D min⁷ D min⁷ 2 2 2

Arpeggiate/Let Ring

[G]

72

B min⁷ A min⁷ A min⁷ 2

Arpeggiate/Let Ring

76

2 B min⁷ A min⁷ A min⁷ Choke

[H]

80

A b MAJ⁷ G⁷ A b MAJ⁷

Simile Rythm

86

G⁷ E b MAJ⁷ D⁷

[J]

92

G min⁷ F MAJ⁷ A^b min⁷ F[#] MAJ⁷

96

A min⁷ G MAJ⁷

[K]

100

104

109

[L]

114

118

122

[M]

126

A min⁷ G min⁷

2

130

A min⁷ G min⁷ A min⁷ G min⁷ D sus 4 C MAJ⁷

3

133

A min⁷ G min⁷

2

137

A min⁷ G min⁷ A min⁷ G min⁷ D sus 4 C MAJ⁷ D sus 4 C MAJ⁷

3

[N]

140

A b MAJ⁷ G⁷

144

A b MAJ⁷ G⁷

148 $E\flat MAJ^7$ D^7

[O]

152 $G min^7$ $F MAJ^7$ $A\flat min^7$ $F\sharp MAJ^7$

156 $A min^7$ $G MAJ^7$

[P]

160

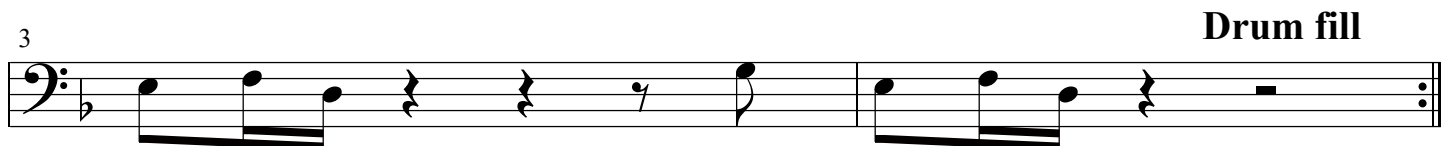
162

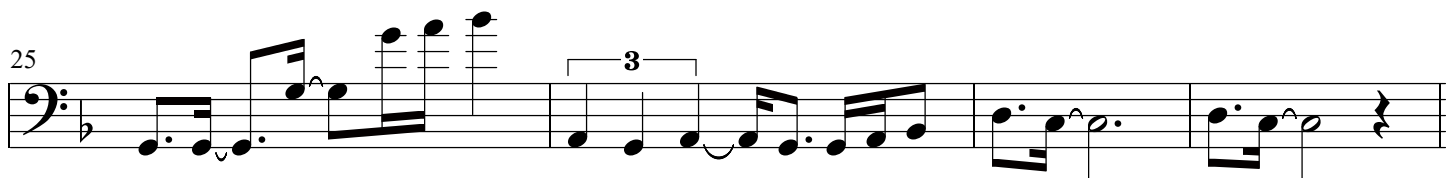
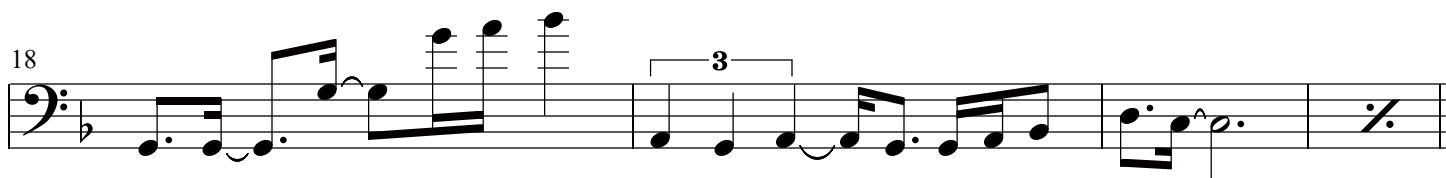
Jazz Por Favor

Bass and Drums

Michael Drake

Ride / Rock





[B] Samba



[C]



45

Bass line for measures 45-46. Measure 45: G2, A2, B2, C3. Measure 46: D3, C3, B2, A2.

47

Bass line for measures 47-48. Measure 47: E2, D2, C2, B1. Measure 48: A1, G1, F1, E1. **Drum fill** is indicated above the staff.

[D] Ride / Rock

49

Bass line for measures 49-51. Measure 49: D2, C2, B1. Measure 50: A1, G1, F1, E1. Measure 51: D2, C2, B1, A1.

52

Bass line for measures 52-54. Measure 52: D2, C2, B1, A1. Measure 53: G1, F1, E1, D2. Measure 54: C2, B1, A1, G1. **Drum fill** is indicated above the staff.

[E] Break down

56

Bass line for measures 56-57. Measure 56: D2, C2, B1, A1. Measure 57: G1, F1, E1, D2.

[F]

64

Bass line for measures 64-65. Measure 64: D2, C2, B1, A1. Measure 65: G1, F1, E1, D2.

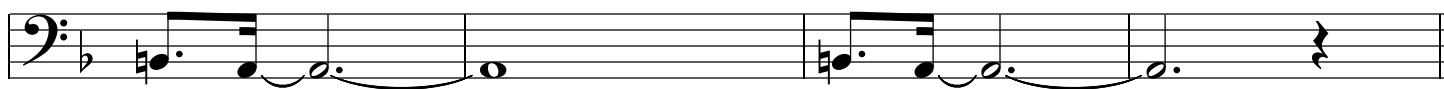
[G]

72

Bass line for measures 72-73. Measure 72: D2, C2, B1, A1. Measure 73: G1, F1, E1, D2.

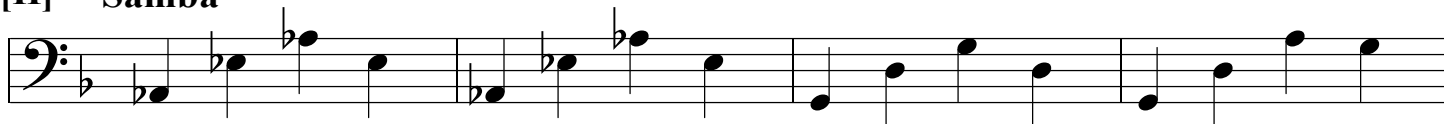
76

Drum fill

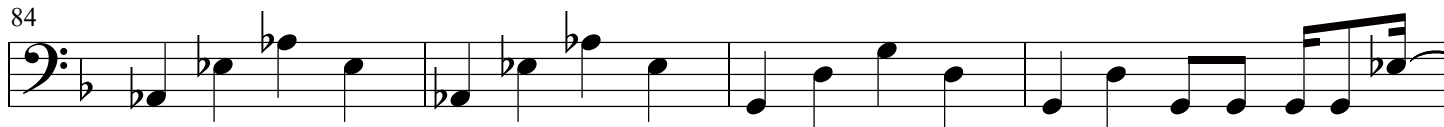


[H] Samba

80



84



88

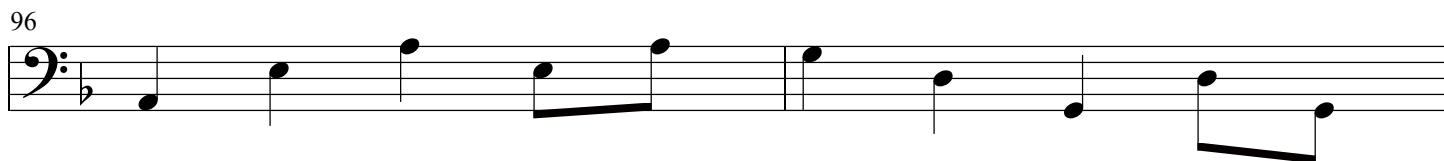


[J]

92



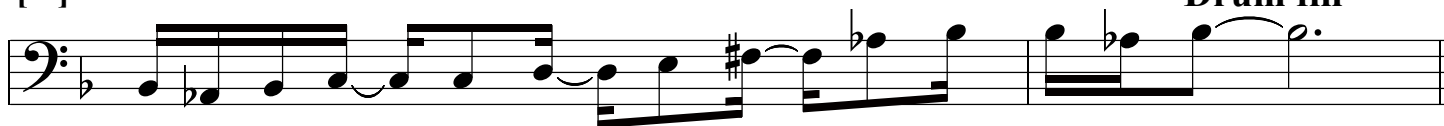
96



[K]

Drum fill

98

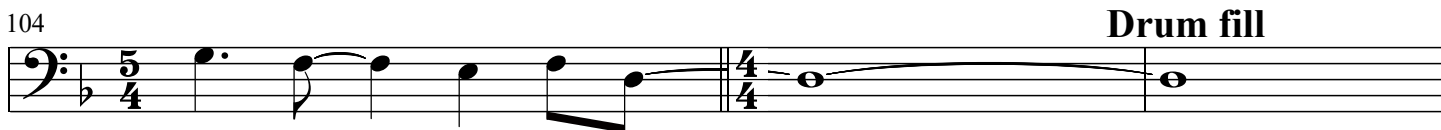


Half Time Feel / Ride

100



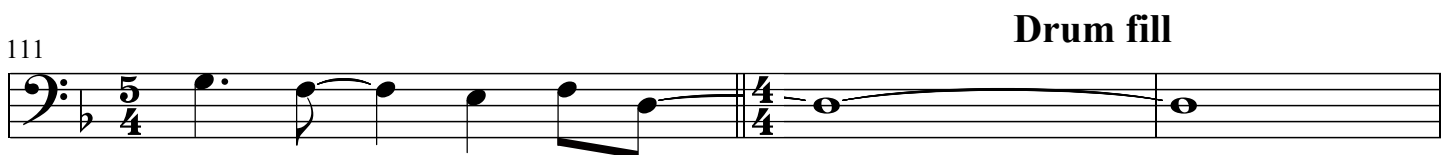
104



107



111

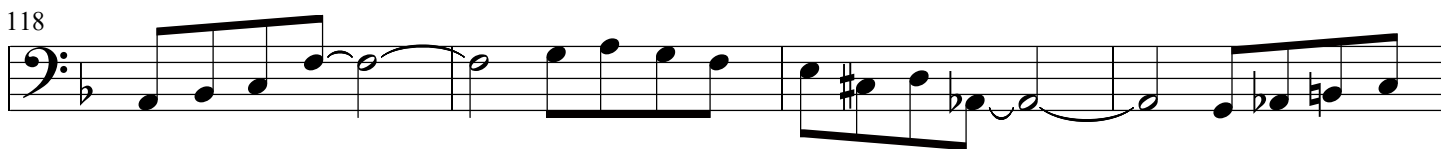


[L]

114



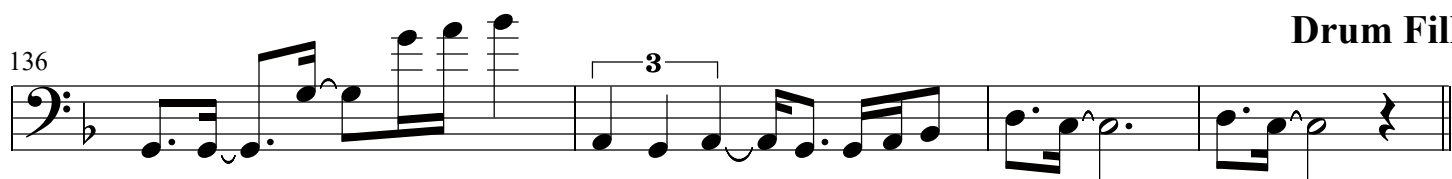
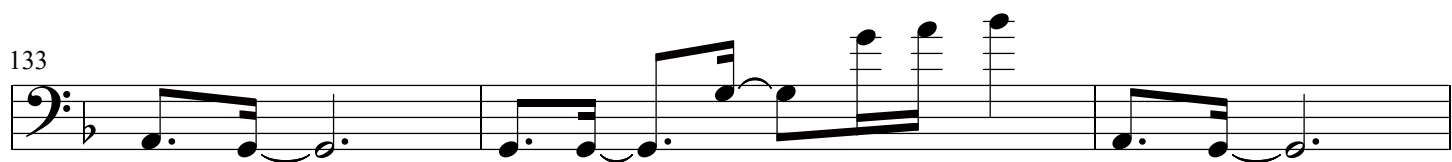
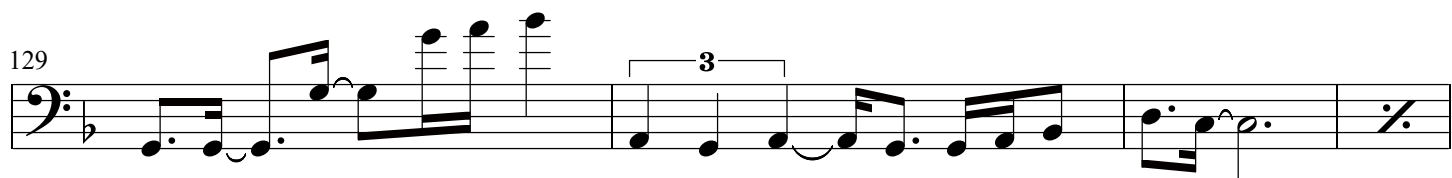
118



122

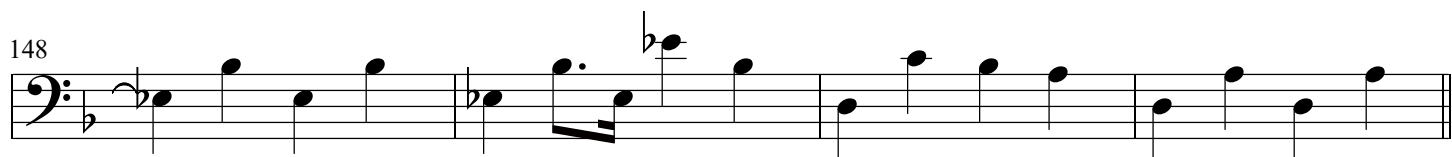


[M] Ride / Rock



Drum Fill

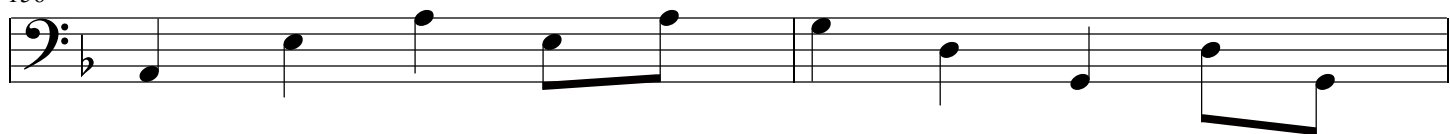
[N] Samba



[O]



156

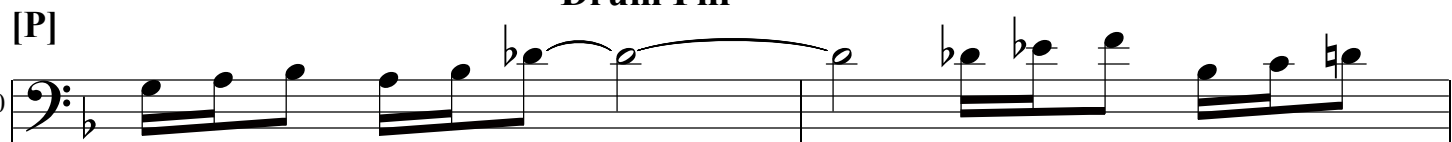


158



Drum Fill

[P]



Drum Fill

Drum Fill

162

